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52nd Year No. 30
THURSDAY, JULY 28, 1966
POST OFFICE BOX G-1
WEEKLY NEWSPAPER
PUBLISHED EVERY THURSDAY AT
CARMEL-BY-THE-SEA . . . . . CALIFORNIA
For the People of the Monterey Peninsula and Their Friends Throughout the World
Year $4.50 Copy 15c

The Carmel Pine Cone

Forest Theater And Sunset Center Budgets Provoke Council Flurries

In the operation category, the sum of $9,470 was cut from the 1966-67 preliminary budget by the city council Monday night. These reductions were accomplished in the requests of the fire department, $5,470; building inspection department, $1,000; city attorney, $3,000.

Held for further consideration on August 10 were requested arts commission, Sunset Commission, and civic activities budget items.

Questioned by council members was the sum of $3,425, requested by the arts commission, to provide a manager and equipment operator for the Forest Theater, production of a children's play, "Mr. Bunt," and presentation of Sunday afternoon free programs at the Forest Theater during the summer months.

Councilman Herbert Blanks stated he considered the Sunday programs as "questionable investment" of taxpayers' money and would like to have an actual count of attendance figures at each performance so far this summer before approving funds for programs next year.

In response to a question from Mayor Stephen Grant, Councilman Gunnar Norberg estimated attendance had averaged 250 persons. The Mayor remarked that an actual count revealed a much lower figure. This count will be presented when the council resumes consideration of the arts commission budget on August 10 after having obtained a total survey from the commission of its activities in the past year.

Postponement of action on the Sunset Commission budget hinged on a council controversy Tuesday night over a requested $4,000 feasibility study of future uses for the municipal cultural and community center.

At its meeting Monday night, the Sunset Commission placed this study for Sunset Center as a top priority budget request, along with fire and public safety protection requests.

Tuesday night, Mr. Norberg termed the feasibility study "a complete and entire absurdity."

Councilman William Sefton questioned the purpose of having "someone from out of town telling us what to use it (Sunset Center) for." He added that the council's concern should be centered on "what the people that bought it

(Continued on Page Twenty)

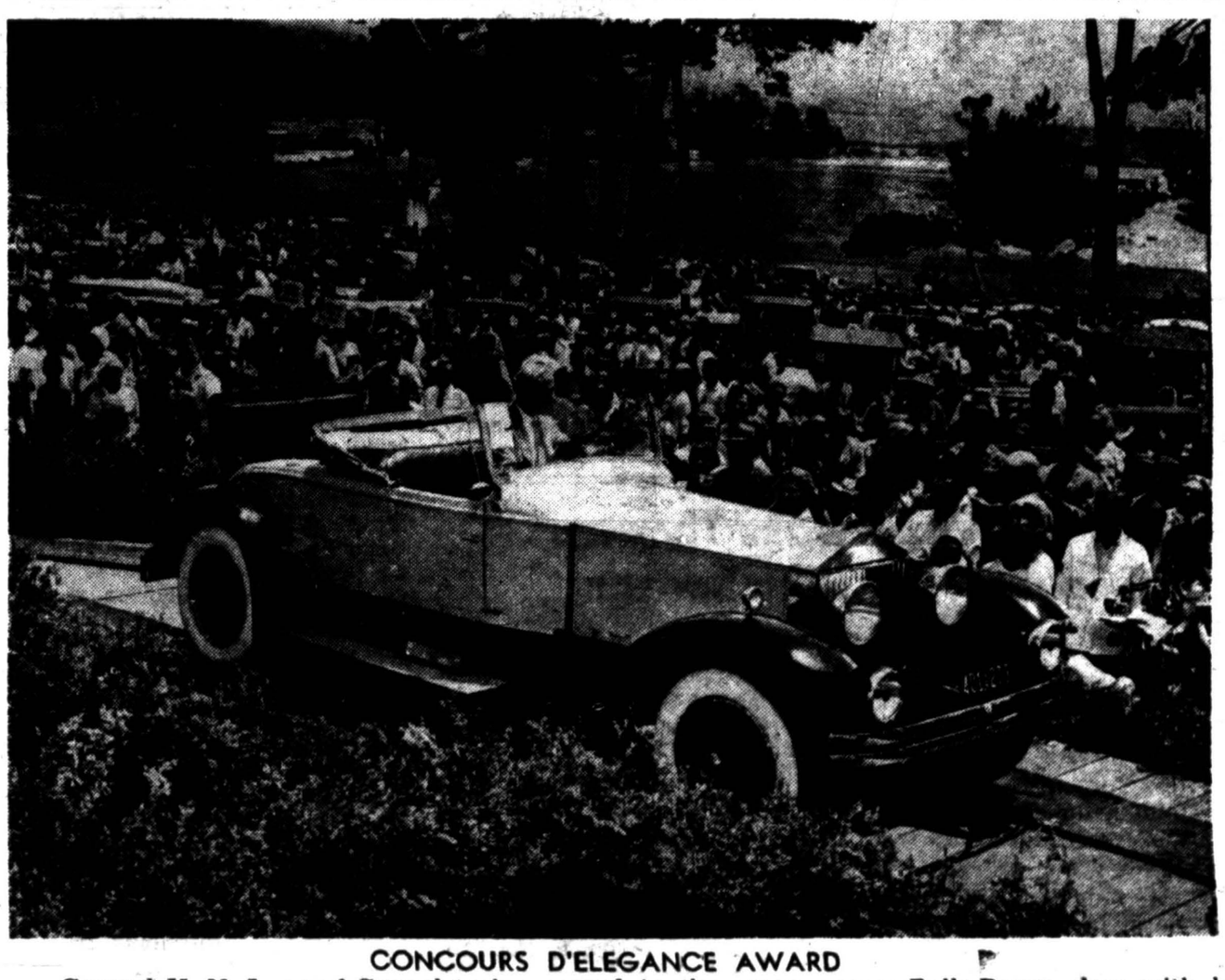
Baez Institute Asks Weekend Use Of Sunset

The Institute of Nonviolence in Carmel Valley has applied to rent a classroom at Sunset Center. According to a letter sent to the Sunset Commission by Holly Chenery, secretary-treasurer of the school founded by folk singer Joan Baez, a maximum of 30 people would occupy the classroom from 1-5 p.m. on Saturdays and Sundays as participants in the institute's "regular program of discussion and silence."

Depending on the outcome of the Monterey County Planning Commission's decision on conditions attached to renewal of the institute's use permit in Carmel Valley, she stated, Sunset Center quarters will be needed from the weekend of August 20-21 through October, perhaps longer. The original permit granted to the institute prohibited weekend sessions at the premises purchased by the institute on Carmel Valley Road.

Miss Chenery's letter indicated that participants would be charged $5 to $7 each for the weekend sessions at Sunset Center. This charge would cover the institute's expenses only and not be for "commercial purposes."

The application for use of the Sunset Center classroom was referred by Chairman Peter Dyer to the Sunset Commission's committee on administration, headed by Dr. James Gilman, for study and report. The report will be considered at an adjourned meeting on August 15 at 7:30 p.m. in the city hall, Mr. Dyer informed Miss Chenery who was present at Monday evening's Sunset Commission meeting.



CONCOURS D'ELEGANCE AWARD

General H. N. Lyon of Carmel took a second in the prewar open Rolls-Royce class with his 1925 Piccadilly Roadster seen above at last Saturday's Concours d'Elegance at Del Monte Lodge. The best-car-in-show trophy was given to a 1931 Bugatti Type 41 Royale Coup de Ville, the largest car in the world, belonging to William Harrah of Reno. Alton Walker of Pebble Beach took a first and Arthur B. Mullaly of Carmel a second in the prewar closed Rolls-Royce class. J. van Amerongen of Carmel placed second in the Bentley postwar class with a 1965 Bentley S-3 sedan.



Some of the enthusiastic Carmel Youth Center volunteers are shown examining and sorting donated merchandise before delivery to the Monterey Peninsula Volunteer Services' Thrift Shop in Seaside, which will turn over net proceeds from sales during the first two weeks in August to the young people's organization. Apparently enjoying their task are, seated left, Debbie Wright and, behind her, Mrs. M. H. (Avis) Tobiasen, the center's "house mother." Across the table, left to right, are twins Kit and Dianne Hawkins and Linda Shelton.

While the Carmel Youth Center receives support from community agencies, the largely self-governed group needs additional funds to support its activities. The annual sale at the MPVS shop is counted upon to help the budget. New or used merchandise still may be donated and can be brought to the center at Fourth and Torres; for free pick-up, phone 624-3285 or 624-1857.

ARTS COUNCIL APPROVES SUNSET MUSIC SCHOOL

Yesterday, members of the Arts Coordinating Council of Monterey County unanimously approved the idea of a graduate music school at Sunset Center. Monday night, the Sunset Commission heard a letter from Dr. John Vincent, head of the music department at the University of California at Los Angeles, expressing enthusiastic approval of establishment of such a music school at the city's municipal cultural and community center.

NEW STREET LIGHTS

This morning, the P. G. & E. installed two new street lights on Dolores Street above Seventh Avenue. Of colonial Town and Country design, the new lights and standards were selected following a battle against freeway-type standards led by Carvel Baldwin.

Planners Approve Mission Tract Area Annexation

The Carmel Planning Commission recommended, yesterday afternoon, that the city council give favorable consideration to the request to circulate a petition for annexation by residents in the easterly portion of the Mission Tract. Commissioners included in their report to the council, required by state law, that the boundaries of the area contiguous to the city be changed to the west side of Dolores Street and the east side of Rio Road, also elimination of a lot fronting on Lasuen Road. These changes were recommended so that no sites in the area requesting annexation would be left without access to a street.

The planning commission report, which will be forwarded to the

(Continued on Page Twenty)

Calendar of Events

FEAST OF LANTERNS—Pacific Grove, July 29, 30, 31
CIRCLE THEATRE—An Italian Straw Hat opens July 29
MARIO BRAGGIOTTI—Benefit Concert All Saint's Episcopal Day School, Del Monte Lodge, 8:30 p.m., July 30
AMERICAN FEDERATION OF ARTS—Sixth Annual Artists' Studio Tour, Carmel, July 30
ARABIAN HORSE SHOW—American Cancer Society Benefit, Monterey Fairgrounds, July 30, 31
MOBILE X-RAY UNIT—Carmel Post Office, 1 to 5 p.m., August 9
MONTEREY COUNTY FAIR—Aug. 10 - 14
STILLWATER YACHT CLUB—Championship sailing races, Mercury yachts—August 14 & 21
PEBBLE BEACH STABLES—Summer Horse Show, Aug. 17-21
TENNIS CLUB—Junior tennis championships, Pebble Beach August 22-25
MONTEREY JAZZ FESTIVAL—Fair Grounds, Sept. 16-18
MONTEREY GRAND PRIX—Laguna Seca Race Track—October 14-16
BING CROSBY 26th National Pro-Amateur Golf Championship—Pebble Beach, Spyglass Hill and Cypress Point, Jan. 19 - 22

WEATHER

July 27-31, night and morning low clouds and fog, possibly sunny around noon Friday and Saturday. Temperatures days 55-70 degrees, nights 50s. Afternoon winds 5-15 m.p.h.

Robert Read and Associates
156 Robles Del Rio Rd.

Carmel's 50th Anniversary Year . . . 1966
PROUD OF THE PAST, EAGER FOR THE FUTURE



'PAJAMA GAME' REOPENS

"The Pajama Game" reopens next week at the Studio Theatre and Restaurant. In the cast, left to right above, are Lynnea Larson as Mae, Tom Brown as Prez, Carolyn Evans as Gladys and John Soprano as Hines. "The Fantasticks" and "Pajama Game" will alternate weekly through Labor Day.

Comedy At White Oaks Theatre Is Highlight Of Summer Season

BY DUKE EVERTS

"Once Upon A Mattress" is once again upon a stage. This time at the beautiful White Oaks Theatre in Carmel Valley. This vehicle, based on a fairy tale, The Princess and the Pea, must have, by now, been done by every theatrical troupe, amateur and professional, from New York to Honolulu. But that doesn't make it any less than what it is—a delightful musical comedy. Though the play is a bit precious at times, the songs and lyrics are excellent.

There are four extremely talented people in the current production. They are Linda Boblitt, Tracy Carr, Don Honeycutt and Ron Stark. It wouldn't be fair to single one out as the best, although Linda Boblitt as Princess Winnifred, better known as Fred, is something to behold; so we'll mention them in alphabetical order. Miss Boblitt, from her first entrance on stage, had the audience won over. We are afraid that we laughed so hard at her clever delivery and stage presence that we may have disturbed others sitting around us. But we refuse to apologize for enjoying ourselves so much. Her choreography on the bed composed of twenty mattresses was especially good; and her song number entitled "The Swamps of Home" was hilarious.

Tracy Carr as Queen Aggravain must have read the book, How To Be A Jewish Mother, for she played the role to perfection. She has a flair for comedy not too often seen on the local stage. Her timing is absolutely perfect. She is also very easy on the eyes and that always helps. Beautiful comediennes are few in number.

Don Honeycutt handled the role of Prince Dauntless like a trouper. Never once stepping out of character, he was every inch the naive momma's boy—that is until he decided he preferred Fred to Mom.

Ron Stark as the derrierre-pinching King Sextimus was superb. The role, being in pantomime, demanded quite a lot from someone so young—and Mr. Stark gave it his all. Either those girls on stage are really being pinched, or they are very accomplished actresses.

The best singing voice in the cast belongs to Shelia Jo White as Lady Larkin. Her duets with John Herzog as Sir Harry were delightful. The two were also perfectly matched in appearance — she, a lovely blonde; he, resembling an early Flash Gordon.

(Continued on Page Three)

Braggiotti Concert Saturday To Benefit All Saints' School

Mario Braggiotti, internationally renowned entertainer and pianist, will present a concert for the benefit of All Saints' Episcopal Day School at Del Monte Lodge on Saturday at 8:30 p.m. A master of humor, satire and improvisation, Mr. Braggiotti has been dubbed "The Italian Victor Borge." Local audiences were enthusiastic in their praise of the pianist-humorist when he presented a benefit performance for Beacon House last Fall.

Following the concert, guests are invited to a small reception for Mr. Braggiotti. Many who have reservations are planning dinner parties at the lodge before the concert and others will stay on for dancing afterward.

Proceeds from the benefit, with recent large gifts to the school, will hasten the ground breaking for its chapel and multipurpose room.

Mr. Braggiotti, who is the houseguest of his friends, Mr. and Mrs. Palmer Beaudette of Carmel Valley, will also present a concert for the benefit of the Salinas Valley Council on Alcoholism at Notre Dame Auditorium, Salinas, on the afternoon of August 7.

Tickets are available (donation of $4 or more) at The Wells Book Store in Carmel and at Carmel Rancho shopping center, also Central Box Office. They will be on sale at the door of Del Monte Lodge before the concert, also may be reserved for pick-up there by phoning Mrs. Sidney Williams (624-5102).

Ticket holders will be refunded Pebble Beach gate admission.



IN SHAKESPEARE COMEDY

Susan Mason of Carmel (center) seems distressed as she tries on a hooped skirt for her role in the Monterey Peninsula College production of Shakespeare's "Love's Labour's Lost." Other cast members, Layne Littlepage (left) and Judith Hammer (right), have similar problems. The college's first summer production, directed by Morgan Stock, opens tonight in the MPC Little Theater on campus at 8:30 p.m. The play will also run tomorrow and Saturday nights and again on August 4, 5 and 6. Photo by David Allen

'An Italian Straw Hat' Opens At Circle July 29

"An Italian Straw Hat," by Eugene Labiche and Marc-Michel, will open at the Golden Bough Circle Theater tomorrow. The 115-year-old French musical comedy, in the farcical vaudeville tradition of the French 19th Century, will be directed by Norman McPhee.

"Straw Hat" made its debut in Paris in 1851 and was an immediate success, and became a perennial favorite in provincial theaters all over France. Gaston Baty, in 1938, completely rewrote the play for Comedie Francaise, and it has remained in their repertoire ever since.

Andre Cadou scored the original Labiche lyrics which will be presented at the Circle. The plot concerns a young Frenchman, Fadinard, who, about to get married, is confronted by an attractive young lady and her irate lover. The couple claim that Fadinard's horse ate the young lad's rare Italian straw hat, and they won't leave the bridal chamber until he produces another. The rest of the play is concerned with Fadinard's many misadventures looking for and finding another hat. The plot forms the background for 20 different songs.

"An Italian Straw Hat" will play through September 10. Performances will be at 8:30 p.m. on Friday, Saturday, and Sunday. For reservations, telephone 624-2669.

SPECIAL PROGRAM FOR ROTARY WIVES

Wives of Carmel Rotary Club members, attending the organization's Ladies' Day luncheon at La Playa yesterday, enjoyed a particularly interesting program. Mrs. A. Gallatin (Jehanne) Powers returned to tell more of the recent visit to the Peninsula of six Russian women, presenting additional comment on the reactions of the foreign visitors.

Now Playing
"Beyond The Fringe"
Tuesdays, 8:30 P.M. through August 30 (except August 9)
Wednesdays 8:30 P.M. 2 One Act Operas
By Bizet and Offenbach
"Once Upon A Mattress"
Thursday through Sunday, 8:30 P.M. Three Weeks Only!
Sunday, 2:30 P.M. The Magic Fishbone
Charles Dickens'
For kids through August
WHITE OAKS THEATRE
Reservations 624-6739

COMMUNITY THEATRE
OF THE
MONTEREY PENINSULA
OPENING WEEKEND
"An Italian Straw Hat"
by Eugene LaBiche & Marc-Michel
a musical comedy in the
19th Century French Tradition
Fri., Sat., Sun. 8:30
at the
CIRCLE THEATRE
Casanova bet. 8th & 9th, Carmel
Fri., 2.50, Sat., 2.75, Sun., 2.00
Children 1.25
Reservations 624-2669, 624-6739

L-I-N-E-S
FROM THE STUDIO

On top of our new chairs and new color scheme, now a new carpet! Where will it all stop? One thing we don't dare change is the quality of our food. Except, of course, where Walter finds ways to make it better. (Good example, the vastly improved breast of turkey on the $1.25 Sunday luncheon. Sold out the last delicious sliver last week in spite of the heavy demand for roast beef.) At dinner each night but Monday, $5.50 gets you "The Fantasticks" (next week "Pajama Game") with roast beef, corned beef or baked ham as the main course. ($2.75 show only.) Speaking of "Pajama Game," how about the standing ovation the cast received the other night? Unprecedented but deserved.
THE STUDIO
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The Carmel Pine Cone

Published Every Week Since 1915 at Carmel-by-the-Sea, California

Publishing, Commercial Printing Bldg., Dolores bet. 7th & 8th
P. O. Box G-1. Telephone 624-3881

Established February 3, 1915. Entered as 2nd Class Matter Feb. 10, 1915, at the U. S. Post Office in Carmel, under the Act of March 3, 1879.

THE CARMEL PINE CONE is a legal newspaper for the City of Carmel, the County of Monterey, and the State of California, established by Superior Court Decree No. 35759.

ALLMAN J. COOK, Publisher

Marjory Lloyd.....Editor
Jane Vial.....Social Editor
Lloyd Jenkins.....Advertising Manager

Local, national display, classified and legal advertising rates available by mail or phone request.

Subscription Rates: One Year, $4.50; Two Years, $8.00; One year foreign, $7.00
Domestic per copy, 15c

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George Yates, left, winner of the four-race Matthew Jenkins Regatta held by Stillwater Yacht Club, receives congratulations from Matt Jenkins, for whom the regatta was named. Commodore Yates was presented with a pewter tankard at the Beach Club Sunday by the former commodore and long-time secretary-treasurer of the club. —Julian P. Graham Studio Photo

White Oaks Play

(Continued from Page Two)

We try not to give advice when it is not asked for; but in this case, we would like to make an exception to our rule. Richard Veale as the Minstrel and narrator is too wooden. We kept waiting for him to unbend and enjoy himself. Even a smile would have done. He has a nice voice and is pleasant to listen to, but his very lack of expression was distracting. He is too good a performer to do that to himself.

Michael Collins as the Wizard and Ken Bachtold as the Jester added much to the evening's entertainment. All in all, a delightful cast.

The staging by Jack Simon and costuming by Don Mulderick were well executed. The costumes are particularly good, nice bright colors and all authentic in design.

The choreography by Sandra Lundwall proves what can be done with a lot of hard work. She, along with the director, Shirley Eoff, made the production coordinated and professional. Without those terrific dance numbers, the play could become a little dull and uninteresting at points.

"Once Upon A Mattress," as performed by the players of the White Oaks Theatre, is one of the local theatrical highlights this season and should not be missed by anyone who is tired of message plays and sick theatre. It should bring you an escape and a good laugh. It will only run through August 7, playing Thursday, Friday, Saturday, and Sunday evenings at 8:30 o'clock. We suggest that you make your reservations early.

Letter To Editor

Editor,
Carmel Pine Cone

We are shocked that in Chicago, Cleveland and various other cities firemen are stoned, fired on by snipers and otherwise hampered and frustrated in performance of duties of saving lives and property; all this blamed on hatred and animosities. We in Carmel are not so far removed as, figuratively, we have rock-throwing, sniping and deliberate attempts to discredit the Carmel Volunteer Fire Department. I have waited in vain for a prominent citizen, or for any or all councilmen, to express confidence and some approbation of the department in the face of numerous pot shots taken almost monthly in area newspapers. The council conducted extensive examinations and interviews to select the best chief applying for the job; and do they now consider their judgment so poor? Is that why Chief Baker stood for 20 minutes at the July 20 council meeting and was NEVER recognized albeit the matter under discussion pertained to the fire department? And not the first time! Is a man hired to do a job, his hands tied, but later blamed when something is wrong? I can bet Chief Baker is relieved that he is not responsible for the Jade Tree addition permit on narrow steep Torres on one side, and almost impossible access to a possible fire on the Junipero side. Why isn't a chief given a voice in pertinent matters?

Constructive criticism and suggestions should be handled through the fire commissioner, and any personal animosities should be taken directly to the chief, instead of sniping from the anonymity of a folded newspaper. On July Fourth another of our city buildings flew no flag—and why was that not splashed all over in newsprint? For some time it has been evident that a few "rug-pullers" with petty gripes, or disgruntled former employees, or those overly zealous of small authority, have been providing newspapers with trivia that occur in every department of a city and should be settled in such confines and not in the newspapers. The peddlers of picayune dare not sign a letter to the editor and risk being labelled venomous.

Informed citizens are aware that the duties of a fire chief encompass knowledge of current methods, new equipment, new flammables, advice and discussions with other chiefs, etc. Other department heads are sent to conventions, schools and meetings to gain information for the protection and betterment of Carmel; often as far as Boston. Why the campaign to discriminate against ONE. Chief Baker, as a member of the International Fire Chief's Association, can add to Carmel's distinctive position and our high fire rating, which lessens insurance. I would like to know how many past and present officials have NEVER been accompanied by wives on trips for the city, even in city-owned vehicles? If Chief Baker attends in Boston, paying his wife's expenses, are the BB gun specialists ready to channel another whining blast to the newspapers. Since the fire chief is willingly spending 100 hours a week on fire department business, and the allowed 8 hours of sleep (maybe) a night, that leaves him 12 hours to squander on his family! Actually his wife loses contact unless she sometimes accompanies him! Would any of you malcontents be that dedicated?

Let it be said right here that I am NOT a relative, nor do I know one person in the paid department. My sole contact was to ask if the department could use an electric fan, for which Chief Baker sent one of his men. The excellent suggestion of Chief Baker to display paintings in the fire house has so far elicited the enormous sum of TWO in a city that creates hundreds a month, good or otherwise. Wouldn't you like to see a man given a chance to do a good job—to which everyone is entitled? How about some vocal support for a dedicated segment of society, our fire departments.

Heatedly,
Blanche B. Klaus

Editor's Note: The Pine Cone denies any "pot shots" at the fire chief.

GOP Appointments

Philip M. Battaglia, state chairman of the Reagan for Governor Committee has announced appointment of two Reagan for Governor state finance committee co-chairmen. They are Henry Salvatori, an industrialist, and Holmes Tuttle, an automobile distributor. Both had been active in Reagan's primary campaign and past Republican campaigns.

Leonard K. Firestone, Arch Monson, Jr., A. C. Rubel and Taft Schreiber have also been named as vice chairmen for the statewide committee.

Edward Mills was named chairman of the southern California finance committee and Fred E. Rhodes was named treasurer.

Judge Frederick F. Hauser has been named honorary state chairman of the Robert Finch campaign.

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CARMEL'S FAMILY SHOE STORE

Pine Needles

Martha Campbell Engaged

Martha Anne Campbell leaves this week for Guatemala to visit her fiance, Alberto Ruiz, and his parents, Sr. and Sra. Alberto Ruiz, at their ranch outside of Guatemala City near Lake Atitlan. The couple, whose engagement was announced recently by Martha's parents, Mr. and Mrs. John Douglas Campbell of Carmel, have not yet set a date for their marriage.

The bride-to-be, who was born in Carmel, graduated from Sunset and Carmel High schools. She majored in Spanish at the University of the Pacific, also attended Monterey Peninsula College and the University of California at Berkeley. She has a sister, Mrs. Richard (Sally) Gearhart of Oakland, and a brother, Jack, a junior at Carmel High School. Martha is the niece of Judge Gordon Campbell of Carmel and the granddaughter of the late Argyll Campbell of Carmel, prominent attorney and civic leader of the area, and the late Mrs. Campbell.

Alberto graduated from high school in Guatemala City before enrolling at San Joaquin Delta College in Stockton. He will continue his studies toward a degree in agricultural engineering at California State Polytechnic College. His sister is Sra. Ana Maria Ruiz de Paiz.

Alberto's father, who graduated in law from San Carlos University in Guatemala City and did graduate work at Stanford University, has served as president of the Supreme Court in Guatemala. Now retired, he devotes his time to the family ranch some three hours from the city. Sra. Ruiz, also a graduate of San Carlos University, spent her early life in New Orleans and other parts of the United States.

* * *

At Venice Festival

With memories of last Sunday's Bach Festival performance of the B Minor Mass still vivid in her mind, Mrs. Richard Lofton this Sunday will attend another music festival in Venice, Italy.

On Tuesday she flew from San Francisco to England with a brief half-hour in London's airport before taking off for Austria. She was greeted in the Vienna airport by her son-in-law and daughter, Edward and Nancy Faridany. Weekdays, while Edward is busy with his summer job with an oil company, Mrs. Lofton and Nancy will explore Vienna, then, with Edward, spend the first weekend of Mrs. Lofton's stay in Venice, the second in Salzburg.

Mrs. Lofton will return home on August 20. Edward and Nancy will follow in time for Edward to enroll for a second year of study at Harvard University's graduate school of business, also for Nancy to resume teaching in a suburb of Boston.

While her mother is in Europe, Melissa Lofton is a counselor-in-training at Kennolyn Camps in the Santa Cruz mountains.

Mrs. Janice Niebel, who has just returned from the East, will occupy the Lofton home with her family while Mrs. Lofton is abroad.

* * *

Exciting Days For Augusts

An excited air of anticipation pervades the household of Mr. and Mrs. Anthony August. A week from Sunday, Airman Second Class Bruce Hyndman will land at Travis Air Force Base from Okinawa to be greeted by the Augusts and their daughter, Sharon. The following Saturday, Bruce and Sharon will be married at the Church of the Wayfarer, almost 18 months after their engagement was announced and as many months of separation.

Sharon, who attended San Jose State College, has two brothers, Charles and David August of Carmel.

The future bride has asked a cousin, Jan Gosar of San Francisco, to be her maid of honor.. Serene Del Pozo of Antioch, Sharon's roommate at San Jose State, will be a bridesmaid.

Bruce, who is the grandson of Mrs. J. H. Fuller of Carmel, graduated from Carmel High School and studied at Monterey Peninsula College before entering the Air Force. His brother, Nelson James Hyndman of Yuba City, will serve as his best man and his cousin, Bill Hill of Carmel, will seat guests.

Following their marriage, Bruce and Sharon will make their home in Duluth, Minnesota, where the future benedict will report for duty next month.

* * *

Parties For Bride-To-Be

Numerous friends are entertaining in honor of Susan Segali of Monterey, who has chosen August 20 for her wedding to Doyle Clayton of Carmel. A surprise shower which assured Sue of lovely crystal for her future home was given at the Monterey Elks Club by cohostesses Mrs. Fred Mountford, who will be her matron of honor, Mrs. Chris Arcoleo, Mrs. Joe Solis, all of Monterey, also Mrs. A. Segali of San Bruno and her daughter, Sandra, a bridesmaid.

Earlier this month, Mrs. Robert Walthour gave a kitchen shower in the Walthours' Carmel home and last evening Sue was surprised with a miscellaneous shower at the home of Mrs. Anthony Marino in Monterey. Assisting Mrs. Marino were Mrs. John Cincotta, Mrs. Frank Silvestri, Mrs. Eladio Prego, Mrs. Ventura Perez, Mrs. Al Cornish and Mrs. Joe Torre.

In addition to Mrs. Mountford and Sandra Segali, Sue has asked her fiance's sister, Phyllis Clayton, and Barbara Passavant of Long Beach to be bridesmaids.

Toby Edson will serve as Doyle's best man. Ushers will be Sue's brother, Tom Segali of Monterey, Robert Little Jr. of Carmel, Michael Largent of Monterey and Lowell Battcher of Alta Loma.

* * *

Wilsons' House Bulging

There really aren't commuter buses arriving daily at the Rod Wilsons' home—it just seems that way with daughter Sherri home from UC Santa Barbara and a constant stream of young visitors making the spacious old Carmel house ring with happy chatter and music. Now, to add to Rod and Helen Wilson's happy summer, their elder daughter, Niki, and her husband, "Mick" McMahan, are here.

Mick, whose parents are Mr. and Mrs. Robert O. McMahan of Pebble Beach, has completed his tour of duty with the U. S. Navy and is now plain "mister" instead of lieutenant j.g. The couple will spend a month here, part of it on a camping trip, before they leave for the East, where Mick will attend graduate business school in an eastern university.

* * *

Juke Is Her Name

Two Peninsula families received the news on July 14 of the birth of a new granddaughter, Julie, the first child of Mr. and Mrs. Michael Farlinger (Janice Way Berne) of San Jose. Julie is the granddaughter of Mrs. Dorothy Demass Berne of Carmel and of Mr. and Mrs. William James Farlinger of Monterey. Her maternal great-grandmother, Mrs. W. Alan Brett, is a resident of Atlanta, Georgia.

One of her uncles, Robin Way, now lives in Daly City and she has two young uncles in Carmel, Rickey and Terry Berne.

* * *

New Petersen Granddaughter

Although they've already seen her, Mr. and Mrs. Maynard Petersen are looking forward to a visit from their second granddaughter, Brenda Eileen, new daughter of Mr. and Mrs. Paul Jones (Susie Petersen) of Half Moon Bay. Brenda, who was born June 10, has a 19-month-old sister, Lucinda.

The newcomer is the granddaughter of Mrs. Milo J. North of Belmont, Mrs. Tillie Clemons of Cotati and of Paul Jones Sr. of Carmel. Her local uncles are Tim and Maynard Petersen Jr. Her aunt, Mrs. Floyd Smith (Pam Petersen), will leave Walnut Creek in September for Rhode Island, where Floyd will enter OCS as a reserve in the Naval Engineering Corps.

* * *

Ricklefses In Europe

Robert U. Ricklefs, director of Robert Louis Stevenson School, and Mrs. Ricklefs are traveling abroad for two months and were last heard from as they were visiting Spain and Portugal. Among other places, the Ricklefses are allowing time to revisit friends in Brussels. They will be joined early in August by their son, Bob Jr., who is engaged in graduate work at both the University of Pennsylvania and the University of Arizona.

While in England, the couple enjoyed seeing their other son, Roger, who is with the Wall Street Journal in London. Mr. Ricklefs reports attending a Rotary Club meeting in Bermondsey, England, and has forwarded an interesting booklet about the club, which was bombed out during World War II, to the local Rotary organization.

* * *

Bairs Leave

Medill Bair's position as superintendent of the Carmel Unified School District ends tomorrow and he plans to leave immediately by car for Albany, New York. With him will be two of his daughters, Nickie and Penny. They will meet Mrs. Bair, who is in Europe, when they arrive in the East. Penny will return to California in the Fall to continue her studies at San Jose State College. Mr. Bair is leaving Carmel to be superintendent of the school system in Hartford, Connecticut.

* * *

Murtlands Have Guests

Dr. and Mrs. Richard Murtland are among a number of people who will dine at Del Monte Lodge Saturday evening prior to attending Mario Braggiotti's concert there for the benefit of All Saints' Episcopal Day School. Their guests will be Dr. Murtland's brother and sister-in-law, The Reverend and Mrs. J. Victor Murtland of Washington, D. C., who are current visitors at the couple's Rancho Rio Vista home.

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Awarded A Fellowship

James W. Keesling of Carmel has received one of 15 fellowships to train scholars in education established at the University of Chicago through a U. S. Office of Education grant. This autumn, the recipients will begin a full-time, three-year course of study for the Ph.D. that will emphasize training in disciplines related to education and also provide continuing participation in research in education.

Mr. Keesling, who holds a bachelor's degree from Stanford University and received his master's at San Jose State this year, will specialize in measurement, evaluation and statistical analysis. He is the son of Lieutenant Colonel James C. Keesling (USAF ret) and Mrs. Keesling of Carmel.

* * *

Assumed New Command

Colonel Bruce B. Knutson, whose wife is the former Clara Jeannette Roxbury of Carmel, recently assumed command of Bolling AFB, D. C. A veteran of more than 20 years military service, the new commander arrived at the base from Ubon, Thailand, where he commanded the 8th Support Group. The colonel, who served in the European theatre in World War II, is a graduate of the Command and Staff School at Maxwell AFB and the Naval War College. He received his master navigator status in the Strategic Command.

The Knutsons and their four children, Sharon, Bruce Jr., Nancy and Knute, reside in family quarters on Bolling AFB.

* * *

Pomona Is Their New Home

After a honeymoon in the Santa Cruz mountains, Mr. and Mrs. David Kenneth Fuller have returned to the Peninsula and will make their home in Pomona while the bridegroom continues his studies in civil engineering at the southern campus of California State Polytechnic College. The former Dorothy Lee Fritsche, daughter of Mr. and Mrs. W. J. Fritsche of Carmel Valley, and her husband were married June 25 at St. Dunstan's Episcopal Church in Carmel Valley by the Reverend James W. Brock.

Mrs. Larry Dufur was Dorothy's matron of honor. The maids of honor were her sister, Juanette Fritsche, the bridegroom's sister, Chris Fuller, and Judy Pratt. Laura Mayo was her aunt's flower girl.

Larry Dufur served as best man and seating guests were Lloyd Gash of Seaside, Frank Mayo of Carmel, the bride's brother-in-law, and Douglas Fuller, the bridegroom's brother.

The bridegroom, son of Mr. and Mrs. A. Kenneth Fuller of South Carmel Hills, is a graduate of Carmel High School, as is his new wife.

* * *

Summer ROTC Training

Army Cadet Russell A. Gamble, a student at California State Polytechnic College, is at Fort Knox, Kentucky, for six weeks of summer training with his school's Reserve Officer Training Corps unit. Cadet Gamble is the son of Mr. and Mrs. Robert S. Gamble of Carmel Valley.

Also receiving instruction in military skills which will qualify them as commissioned officers in the Army Reserves upon graduation from school are Linsley J. Dorman and Robin B. Bartlett of Pebble Beach, who are at Fort Lewis, Washington. Cadet Dorman is a University of California, Davis, student. Cadet Bartlett attends Claremont Men's College.

* * *

In MRA Show

Bill Stowers of Carmel Valley is in the cast of "Up With People," the Moral Re-Armament musical which currently has three productions touring the U.S. and Canada. His company played July 15 to an audience of 12,000 airmen at Lackland Air Force Base in Texas, where they were given a rousing welcome.

* * *

MPC Honor Students Named

Cameron Lindberg of Carmel was one of six students on the Spring Dean's List at Monterey Peninsula College to win highest honors with 4.0 (straight A) grade point averages, Registrar Louise White has announced.

Students earning high honors (3.5 to 3.99 grade point averages) included Charles L. Baltz, Susan P. Clifford, Allan R. Frey, Holly G. Garcia, Linda L. Lachmund, Judith P. Nelson, Sterling G. Phillips, Felicisimo J. Requiro, Elizabeth B. Seccombe, Richard F. Spaulding, all of Carmel. From Carmel Valley, Helene M. Bailey, James M. Cecka, Mary Ann W. Cuny, Pebble Beach, Christine Nga Phung, Mary K. Underwood.

Among those winning honors (3.0 to 3.49 grade point averages) were Barbara J. Bruce, Polly Campbell, Kathy L. Comings, Erik W. De Marco, Getty S. Fairchild, Kathy A. Farr, Frank D. Faulkner Jr., Randall R. Harris, Russell K. Heblack, Scott L. Hennessy, Kathleen G. Holloway, Nancy E. Holmgren, James E. Holt. Also, Athanas W. Lolov, Connor D. Nixon, W. Andrew Planck, Kathleen L. Ramos, David G. Schetter, James B. Temple, Joseph A. Tetteh, Susan F. Vertin, Margaret H. Williams, Joan M. Yen, Jerald A. Zellhoefer, James R. Zoellin.

Honors students from Pebble Beach were Marie E. Sidone and Michael B. Stephens; from Carmel Valley, Jonathan Augustitus, Salvatore A. Balobo, Richard L. Gardner and Rodd James May.

* * *

Joanne Joins The Family

Dr. and Mrs. Robert Wirtz became parents of a daughter on July 10, when Joanne Leslie was born at Community Hospital. The sister of 17-month old David Brian Wirtz, Joanne is the granddaughter of Mrs. W. W. Wirtz of DeKalb, Illinois, and of Mr. and Mrs. A. W. Reuther of Canaan, New York.

Joanne and David should have a distinct advantage over their future schoolmates when it comes to reference sources. Their father, nationally known in the field of mathematics, is co-author of a series of texts for the Encyclopedia Britannica. Dr. Wirtz has served as a consultant to the Carmel schools, also as a member of the citizens subcommittee on mathematics for the Carmel Unified School District.

* * *

Youth On The Move

It's hard to keep track of all the peregrinations of ebullient Carmel youth this summer, but there are a few that come to our attention. Bob Ross is on a fascinating tour of the United States with California Educational Tours. The group, accompanied by counselors, is visiting every historical spot that can be imagined, camping in national parks, being guests of universities, enjoying the luxuries of elegant hotels, from the Pacific Coast to the Atlantic and including Eastern Canada. Considering that most teen-agers are bored traveling with parents, this appears an ideal way for young people to see their country (most on the tour have had U. S. History), in the company of their peers. Bob, who will be a senior at Carmel High School this Fall, is the son of Mr. and Mrs. Robert Ross of Carmel Point.

Michael Collins, also a Carmel High student, has just returned from a three-week visit with family friends near Kailua in our 50th state. The remainder of Mike's Summer will be occupied in assisting his father, Dick Collins, at the Pebble Beach Stables, as well as riding in competition.

Mel Grimes and Dave Elber are spending their holiday in a cross-country trip which (mechanical breakdowns excepted) will take them to New York and back through the great wide open spaces. At last report, they were in Florida, bound for the Carolinas and, hopefully, family friends who would welcome them.

Melissa Scherman, who moved to the Lake Tahoe area recently with her mother, Mrs. Margaret Scherman, was here last week as the guest of Suzie Vial.

Hearst Family To Exhibit Horse In Arabian Show

The William Randolph Hearst Jr. family will exhibit a magnificent mare, Pico Lina, at the All Arabian Summer Horse Show at Monterey County Fairgrounds to benefit the American Cancer Society on July 29, 30, and 31. Foaled at San Simeon, Pico Lina was sired by Zamal, one of the original desert-bred stallions imported to San Simeon immediately after World War II by William Randolph Hearst.

The mare was started as a hunter by William Randolph Hearst III and will be shown in several classes by Phoebe (Misty) Cooke, the Hearsts' 11-year-old great-niece. Misty is daughter of Mr. and Mrs. Amory J. Cooke of Woodside and an accomplished young horsewoman, but this will be her first important Arabian horse show. The Cookes will attend the show as guests of Mr. and Mrs. Hearst and their two sons "Willie" and "Austie."

Mrs. Douglas Chappell of Carmel Valley, secretary of the show, received a letter from Mrs. Hearst which said. "We spend too much time in New York to participate in California shows, but this show will be in 'our neighborhood' as we will be at San Simeon. We especially look forward to seeing the facilities at Monterey as we have heard so many glowing reports of them. We wish you (the show committee) all success with the benefit for such a worthy cause."

Charles Steen of Nevada will show his string of purebred Arabian horses and loan his authentic imported caleche with postillion riders, outriders and silver harnessed horses. The trained stallion, Jaguar, so popular at last year's show will again be seen. Tickets may be obtained by telephoning 375-6547 or at the entrance at each show performance.



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Community Church Bible School Opens On Monday Morning

The Summer Bible School of the Community Church of the Monterey Peninsula opens on Monday in Bay School, the little red school house beside Highway One south of Carmel. Transportation will be provided and classes will be held from 9 a.m. until noon through Friday, also the following week.

Mrs. Clifford Monks will teach the four and five-year-olds with the cooperation of the mothers of this age group. Clifford Monk will teach Grades 1, 2 and 3; Mrs. Richard Avila and Mrs. Clyde Young Grades 4 and 5 with the assistance of Miss Shirley Harrah. The Reverend Burkert Cree, minister of the church, will instruct Grades 6 and 7. He will be the only member of the staff who is not a professional teacher.

Assisting with the program will be James Blee, naturalist; Mrs. Frank Scott, bird study; the Reverend Walter Boring of Bass Lake and Chaplain Walter Minkler of Salinas, "missionaries - in - residence."

All instruction will be non-denominational and include nature study, Bible readings, art and craft work, story telling, hikes and field trips, dramatics—all with special attention to individual needs.

Last year more than half of the Bible school enrollment came from outside the church membership. Further information may be obtained by telephoning 624-3196 or Mr. Cree.

W. C. Fields Movie Ends MPC Series

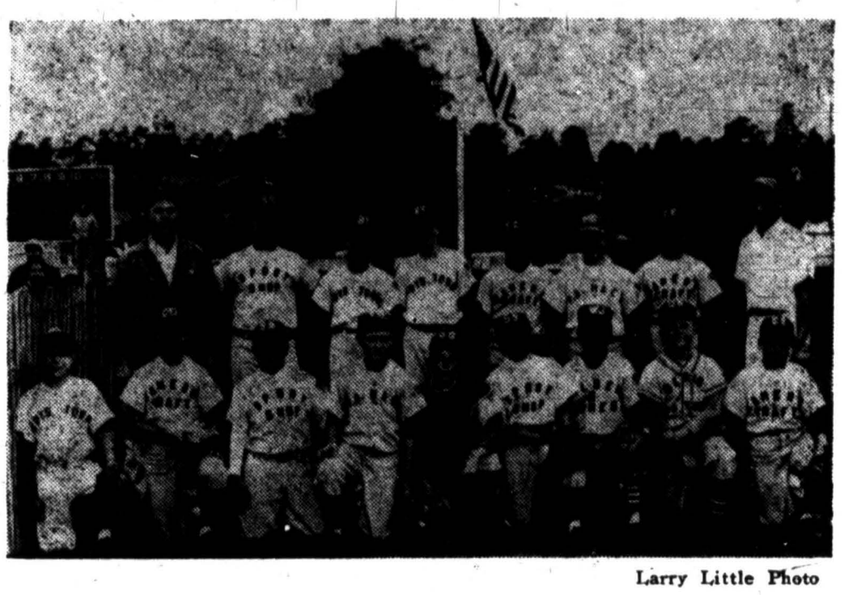
"It's a Gift," a W. C. Fields classic, will be shown tomorrow as the last film in the Monterey Peninsula College free "Comic Nostalgia" summer series.

The comedy replaces "Days of Thrills and Laughter," originally announced for that date.

Two showings with English instructor Edward Norris providing commentary, are scheduled in the MPC Music Hall at 7 and 9 p.m.

"It's a Gift," which also stars Baby Leroy, describes the cross-country trek of a grocer who decides to move his family to the wide open spaces, only to discover that the orange grove he purchased is not the oasis he expected.

PENINSULA CHAMPS



Larry Little Photo

The Carmel Little League All-Star Team, above, captured the Monterey Peninsula Area IV trophy Saturday in a thrilling 6-5 defeat of the Pacific Grove All-Stars after moving into final round play by vanquishing Marina by a 2-0 score and Seaside by 4-1.

Members of the team are, front row left to right, Larry Frye, Mike Canepa, Frank DiGirolamo, Jan Olsen, Gary Carpenter, Mark DeVincenzi, Tony Crivello, Larry Jung and Chris Hrusa, bat boy. In the back row left to right are Jim Kelsey, manager, Steve Powers, Jamie Thorn, John Duhring, Albert Hood, Jerry Argust, Fred Hrusa and Gordie Miyamoto, coach.

In Saturday's Championship game, Pacific Grove took a 4-0 lead in the second inning on hits by Gary McGaughey and John Montanez and a couple of Carmel errors. They added another run in the top of the third. In the bottom of the third, Steve Powers lifted a long home run with Fred Hrusa and Gary Carpenter aboard. Then Al Hood scored after wily base running on a hit by Jamie Thorn. Carmel scored once more in the fifth holding P.G. to one more hit. In the bottom of the last inning, Al Hood hit with the bases loaded to win the game.

Pitching for Carmel, Steve Powers allowed 11 hits but walked only three, striking out five. Catching was Gary Carpenter.

Bob Cutler pitched two innings allowing two hits. Don Massi finished up allowing seven hits, striking out one. Dave Amaral caught.

Today at 6 p.m., Carmel will be host to Area I and II winners, Santa Cruz National and Mid-County National, at the Little League field on Rio Road. Tomorrow, in the second round, Carmel vies with Watsonville Area III at 6 p.m.

Winners of these two games play for the District 39 championship Saturday at 3:30 p.m. The losers will play a consolation tilt to decide third and fourth places in district standings.

Marty Artellan's Accordion Band On Forest Theater Free Program

The free Sunday afternoon program at the municipal outdoor Forest Theater will feature the 20-member accordion band, Marty's Accordion Aires. Also on this program, presented by the Carmel Arts Commission, will be a group of dances by Renee Wurzmann and Kathy Gerram, also a scene from the new musical production by the Golden Bough Players, "An Italian Straw Hat."

Marty Artellan, popular Peninsula accordionist, and his assistant, Charlie Brown, will lead the band in several selections, including "Faithful March," "The Up Front March," and the "Challenger Overture," all in three or four-part arrangements by Howe and Arretta. Charlie Brown, who has won musical scholarships on the accordion, will perform solo selections.

This accordion marching band has been selected to march in the Modesto Parade on August 14, has marched in the Portugese Parade, the Gustine Parade, and won third place in the All-Out Bands competition in Seaside.

Among future programs planned are a recital by students of the San Francisco Conservatory of Music, August 7, and the Beyer String Trio with guest artists Angene Feves, ballerina, and Fred Schaad, pianist, on August 14.

The Sunday afternoon programs begin at 2 p.m.

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Bach Festival Reviews

BY DR. HARVEY MARSHALL

JULY 19 CONCERT

The July 19 evening concert of the Bach Festival produced an impressive array of soloists performing great music and, in addition, a first-rate Haydn symphony.

The program opened auspiciously with the Concerto for Oboe, Violin and String orchestra in C minor by J. S. Bach. This is a very beautiful concerto that I do not believe I have heard before, and the new experience was delightful.

It would be difficult to find two more able soloists than Raymond Duste and David Abel. Their artistry in this concerto was superb. The conversation-like bantering of the melodic lines in the solo parts was gracefully handled, and the concertato sections contained the right solidity. It was a pleasure to hear the strings alone as an orchestra. Their intonation, their unity of dynamics, and their overall ensemble produced a marvelous vibrancy as support for the soloists. The audience reaction was one of great enthusiasm and the artists and Maestro Sandor Salgo were brought back many times to acknowledge applause.

Sacred Cantata No. 13, (My Sighs, my tears) by J. S. Bach followed. In this cantata Bach was successful in creating a series of arias that express a piteous crying for salvation. The musical line and the word are always reaching out in ever new waves of emotion.

Edward Jameson, making his first appearance as a soloist this season, sang his aria with great sympathy and good tone quality. Mary Esther Nicola performed her recitative with a dramatic flair appropriate to the text. Edwin Dunning, bass, used his resonant voice also in a dramatic way to express "Our sighs and tears cannot help our sorrow's sickness." Also new as soloist this season was Marvellee Cariaga, whose rich contralto shows promise.

The festival this year produced a Mozart symphony in Saturday's concert in a most spectacular way. On July 19, the orchestra played Symphony No. 93 in D major by Haydn, Mozart's counterpart of the late eighteenth century. This is a sparkling work that abounds in great angularities and exciting precision. Sudden shifts of dynamics and unexpected use of instrumental effects produced a delightful humor.

A work of this kind is particularly delifhtful when played by the Bach Festival orchestra for the reasons that the size of the group is comparable to the Haydn orchestra and the performers who make up this band have a particular interest in this style of playing. Maestro Salgo's affinity for the "classical" never ceases to spark the players and the result was marvelous.

After intermission the Concerto for Piano in E flat major by Mozart was played by Istvan Nadas, and for the first time in this year's festival we found the piano on stage to replace the harpsichord. This work, one of the great piano concertos, abounds in Mozartean elegance and extreme lyricism that were a mark of the eighteenth century. It is an excellent vehicle for a performer to show his skill with a controlled legato and his ability to communicate the musical idea through a defined phrase. All of these things Nadas was able to accomplish. The performance of this concerto was a real collaboration between soloist and conductor and between conductor and orchestra. It was a brilliant occasion and the audience responded with a standing ovation. After many curtain calls Nadas obliged with two delightful encores, appropriately Bach.

JULY 20 RECITAL

The word was out! The striking performance of Mozart's Concerto for piano in E flat given by Istvan Nadas in the July 19 night concert prompted an overflow crowd in the parish hall of All Saints' Episcopal Church for the July 20 morning recital.

The audience was not disappointed. Nadas plays Bach as well as he plays Mozart. We had a brief preview of what his Bach might be like when he played the E major and the F major Two Part Inventions for encores after the Mozart concerto.

His performance the morning of July 20 reaffirmed my comment of his Mozart, that his legato is something special. He also has as good a command of pianissimo as any of the great pianists I have ever heard. His interpretations are well thought out so the listener feels he knows where the music is going, and in Bach's compositions this is a prerequisite. Multi-melodic-lined compositions create a style in which the performer cannot cheat; he must make the music "lead."

The recital started with the "French Suite No. 2 in C major" by J. S. Bach. With the exception of the gigue, this group of old dances was marvelously calm even in the fast passages. The effect was rather noble and the playing provided somewhat of a new insight into this work for me.

Next we heard a scholarly playing of 15 of the two part inventions by Bach. In a situation of this kind some performers' scholarly approach becomes dry. While it was apparent that Nadas had searched these pieces out thoroughly, his expressiveness remained his strongest point. The audience found their favorites among the 15 and flurries of whispers followed their choices.

The final section of the program was occupied with the Overture in the French Style, also known as the Partita in B minor. Like the French Suite, this is a group of old dances, nine in number, preceded by an overture and followed by an ending piece entitled Echo. In all, it is a large work containing the customary difficulties Bach inevitably built into his clavier music. The Overture contains a polyphonic section of formidable proportions that was interestingly handled. The Echo demanded a good control of forte and piano in sudden contrasts. This is not one of my preferred pieces by Bach, but Nadas' playing of the work with its contrasting dances made it good music.

As interesting as anything on the program were his two encores. He played the Preludes in D minor and G major from the Well-Tempered Clavier. These pieces from volume two of the Bach collection were particularly welcome for their beauty, and as a friend remarked, we seldom hear book two. Nadas played brilliantly, and the preludes delighted the audience.

PLAY OF HEROD

Traditionally, the Wednesday night performance of the Bach Festival is given in Carmel Mission Basilica. The beautiful setting of the old Mission was most authentic and appropriate for the medieval liturgical drama, The Play of Herod, on July 20. The courtyard of the Mission was festive with candles everywhere and the tower music foretold pageantry.

The Play of Herod as we saw it was prepared for modern presentation by Noah Greenberg, and the production is based on a 12th century version found in the Library of Orleans, France. The story is the one we know so well of the shepherds, the Magi, the flight into Egypt, and finally the slaying of innocent children.

The presentation began with the procession of the players to the sanctuary. The cast was appropriately, and in some instances magnificiently, costumed. They sang Orientis partibus, an interpolation in the text of the play to move the performers on stage. Throughout the processions and the play itself the singing was a cappella in plain song style except that there was intermittent use of a soprano recorder, tenor vielle, horn pipe, bells, and tenor drum.

In the sanctuary, the set included a curtained niche for Mary and Child, and a throne for Herod. High above the set stood the archangel. Scenes changed merely by entrance and exit of the characters and by concentrating the action from one area to another. I found this simplicity to be very effective. The acting by all was restrained and in some instances merely symbolic. This, too, seems in keeping with the play, however it is known that, in the liturgical drama's time of popularity, the action was emphasized pointedly to ensure the

(Continued on Page Fourteen)

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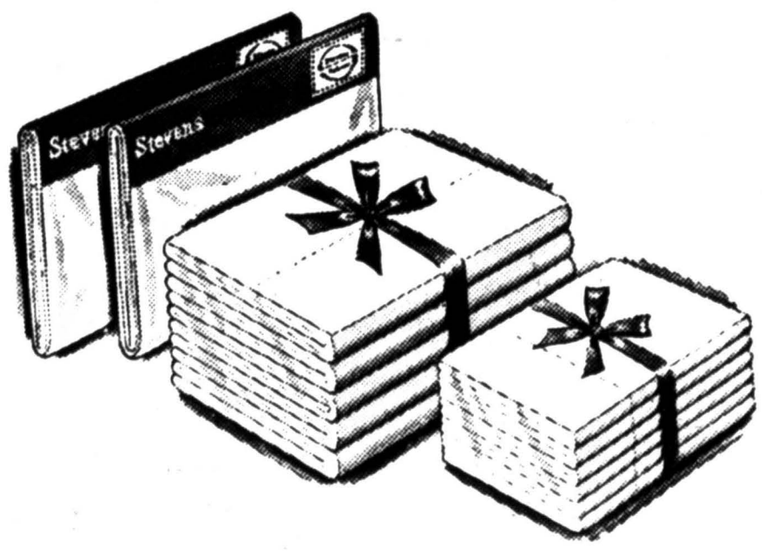
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By Phyllis Jervey

CALIFORNIA'S TEENAGE COOKS

Especially in California, the hungriest and the most cheerful cooks are teen-agers. With school out of sight and mind, young people take to patio, beach, park and campsite. The aroma of camp fires has intrigued adventurous pioneers since legendary caveman cookouts. The he-man cooking of Western chuck wagon chefs has kept this outdoor technique alive. So boys get with charcoal and meat—girls with salads and cookies. Informality holds sway and barbecuing never seems to stop. For even in non-favorable weather the gang moves inside around the fireplace. Plastic coated paper plates and briquets make this form of cooking a year round pleasure.

At Pfeiffer Big Sur State Park, south of Carmel on Highway One, is where the whole family has fun. Teen-agers can set up their own separate barbecue while parents and the very small enjoy a more modest picnic some distance away. A pool fed by the Big Sur river provides fine swimming; in fact it's called the best swimming "hole" in the State Park system. Fishing is constant along the stream. It is great for sportsmen just after the trout and steelhead have been stocked. Children delight in trapping crayfish in their hands (with caution and know-how).

The river winds gracefully through the forested park where picnic tables are on one bank and campsites are scattered on the other. It is shady under the huge redwoods and grills with stone chimneys make for safe barbecuing.

Teen-agers prefer picnics since these eliminate any suspicion of drudgery—and after all why not make a fun game out of eating? In case the young cook's gusto gets away with his savvy, Party Plans has selected some fool-proof recipes and ideas for outdoor teenage appetites.

When having a hamburger cookout, especially for a large group, it's best to make at least three varieties. Let everyone choose and cook his or her own.

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(Serves 8)

Two lbs. ground beef; 8 thin slices onion; Kitchen Bouquet; 8 hamburger buns; softened butter or margarine; salt and pepper and Surprise Burger Sauce.

Shape meat over and around onion slices to make 8 burgers, each with an onion inside. Brush lightly with Kitchen Bouquet. Broil over moderate heat to desired doneness. Serve in warmed and buttered buns with the following sauce: **Surprise Burger Sauce:** One-fourth cup, each, catsup, and prepared mustard; ¼ tsp. powdered horseradish; ½ tsp. Kitchen Bouquet. Mix well and heat first, if desired. Cavemen, especially, go for these.

Grillburgers
(Serves 8)

Two lbs. ground beef; 1 tbsp. instant minced onion; ¼ tsp. garlic salt; ½ tsp. barbecue spice; salt and pepper to taste.

Mix ingredients together. Shape into 8 burgers. Grill over coals and serve on buns with a choice of the following relishes and sauces: grated cheese, chopped olives, pickles, relish, onions, mustard, barbecue sauce and teriyaki (soya) sauce.

Barbecued Beef on Buns
(Serves 12)

Three lbs. ground beef; four 6-oz. cans tomato paste; 2 tbsps. vinegar; 1 tbsp., each, Worcestershire sauce and instant minced onion; ½ tsp., each, black pepper and dry mustard; 1 tsp. barbecue spice; 1 minced garlic clove; 1 tsp. celery salt; sugar to taste; buns.

Saute ground beef in bottom of Dutch oven until brown. Mix together remaining ingredients except buns, add to meat, cover and simmer on grill over hot coals (watch carefully so it won't burn) for about 45 minutes. Let each person spoon barbecue onto toasted bun. If beef sauce becomes dry a little 7-Up or water may be added.

To go with hamburgers and/or grilled hot dogs served canned barbecue beans and cabbage "salad" warm, as shown in the picture, above right.

The girls might prefer having CHICKEN BAR-B-Q with YUMMY YAM KEBABS, peanut coleslaw, fresh corn on the cob and homemade cookies. Cokes and other soft drinks are always iced and ready for all teenage gatherings. Provide plenty of paper plates and napkins.

Chicken Bar-B-Q
With Barbecue Sauce

Split small broilers in half lengthwise, and place cut side down on grill. Brush well with barbecue sauce. Turn occasionally and baste frequently throughout the 40 minutes cooking time. Use bottled barbecue sauce or the Surprise Burger sauce prepared at home.

Yummy Yam Kebabs

Scrub and cook sweet potatoes at home about 25 minutes or until just tender but not soft. Peel and cut in good sized pieces at picnic site. Alternate yams on skewers with pineapple cubes and unpeeled apple wedges. Brush everything with a combination of melted butter, ground cinnamon and cloves. Grill over hot hibachi coals until light brown. If desired, marshmallows may be added briefly.

Canned Barbecue Beans and Cabbage Make Perfect Picnic Fare



Spur-of-the-moment picnics are one of the treats that come with early summer. Often, it takes only a lovely day, the promise of a beautiful sunset, or just an "I feel good" mood to inspire outdoor eating.

When that mood prevails at your house, move lunch or supper to the backyard. No elaborate menu is necessary; just plan on lots of good hearty food that's easy to prepare.

We suggest franks, grilled over charcoal and served in toasted rolls with mustard and relish. To go along, a tempting Bean and Cabbage Salad.

You'll like the hefty eating of this up-dated version of the favorite German sweet-sour salad specialty. Canned barbecue beans and shredded cabbage are heated in a bacon-sparked dressing, then are garnished with bacon crumbles. The barbecue beans, four kinds of beans in a tangy tomato barbecue sauce, add a new look and a hearty goodness to this skillet salad. And this salad is so right as a complement to the "just - off - the - charcoal" flavor of grilled meats. Try it at your next picnic.

BEAN AND CABBAGE SALAD

4 slices bacon
1 can (1 pound) barbecue beans
2 cups shredded cabbage
2 tablespoons vinegar
1 tablespoon sugar

In saucepan, cook bacon until crisp; remove and crumble. Pour off all but 2 tablespoons drippings; add remaining ingredients. Heat; stir now and then. Garnish with bacon. Makes 2 to 3 servings.

California Coleslaw
(Serves 8)

Two packages coleslaw with shredded carrots or use the prepared kind that comes in cartons; ½ cup chopped peanuts; ½ cup raisins soaked in water then drained; add mayonnaise or salad dressing such as Miracle Whip with a little top milk to thin if needed.

Combine everything and keep chilled in insulated refrigerator suitable for picnics—or wrap ice cubes in cellophane bags and newspaper and put salad bowl in this homemade icebox within a tin bucket. At serving time, divide salad into lettuce cups on same plates as the chosen meats. Don't forget plastic cutlery.

The boys know their meat tricks and the girls their cookies. How about this one for the boys and girls?

Coconut-Cornflake Dreams
(Makes 24)

One and a half cups uncrushed cornflakes; ½ cup plus 2 tbsps. sugar; ¾ cup packaged flaked coconut; 2 egg whites; 1 tsp. vanilla.

Place cornflakes, ½ cup sugar and coconut in mixing bowl. Toss lightly to combine. Beat egg whites until soft mounds form. Gradually add 2 tbsps. sugar and vanilla extract. Continue beating until stiff but not dry. Add to cornflake mixture; stir lightly to combine. Drop by rounded teaspoonfuls onto well-greased and lightly floured cookie sheet, Bake at 350 F. for 12 to 15 minutes until golden brown. Cool one minute before removing from cookie sheet. Take to picnic in a colorful cookie tin or jar and provide plenty.

Tons Of Telephone Books Distributed

Delivery of the new Monterey and San Benito counties phone books began July 19, according to Dennis R. Mulkey, Pacific Telephones' local manager.

Some 119,400 books, with a color photograph of the Crosby Golf Tournament on the cover, were handed out in the initial delivery, an increase of 5900 directories over last year.

Some 70,139 names, 480 more than last year, are listed in the 280 white pages. In addition, there are 24 green index pages, and 464 yellow pages.

Altogether, delivery teams will handle 196 tons of books, 14 more tons than last year. The books are comprised of 69 tons of white paper, six tons of green paper, 115 tons of yellow paper, and eight tons of cover stock.

Mulkey said delivery should be completed by tomorrow.

YOUTH CENTER NEEDS MERCHANDISE

"We Need the YOU in Youth" still applies to the Carmel Youth Center as it steps up its drive for new and used merchandise to be sold at the Monterey Peninsula Volunteer Services' Thirft Shop in Seaside. During the first two weeks of August, net proceeds of sales at the MPVS shop will be donated to the center to help the young people supplement support for their activities.

Youth Center members collect, tag and sort donated merchandise for delivery to the MPVS outlet. Two girls will work each day in the shop as volunteers to help with sales.

Anyone wishing to contribute may bring items to the Youth Center, Fourth and Torres streets; for free pick-up, phone 624-3285 or 624-1857.

HOORAY! for the end of defrosting chores! Of battles with dripping chunks of frost! And tug-of-war games with ice-bound ice trays! Defrosting days are over with the new refrigerator-freezers.

HOORAY! for the end of endless shopping trips! New refrigerator-freezers hold up to 50% more food than the old models — and that saves many trips to the supermarket!

HOORAY! for the start of a decorative, colorful new frostless era! New refrigerator-freezers come in a variety of designs and glorious rainbow of colors—make your kitchen bright as a bandbox!

Join the parade to your appliance dealer's today!

New refrigerator-freezers are FROST FREE FOREVER



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Pacific Gas and Electric Company

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OAK TREES from Worms and other insects.

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We Come When Called!
IT'S CONVENIENT
We mail you an Itemized Bill—with return Envelope
—CALL US!—
for
Trash-Rubbish-Debris Disposal
ADAMS & SELLARDS
Box 63 — Carmel

50 Years Ago in Carmel

—THIS WEEK—

'TUSITALA' FRIDAY EVENING

The entire present population of Carmel should attend the performance of "Tusitala" by Herbert Heron and John Northern Hilliard which is being presented by the Western Drama Society at the Forest Theater Friday evening. Last Friday the masque was presented at Del Monte's open air theatre. The audience was made up of people from all parts of the world.

A gentleman looking over the list of names on the "Tusitala" program remarked that it looked like a directory of Carmel.

'CHARLIE'S AUNT' COMING

A large number of the members of the Forest Theater Society have inaugurated a benefit performance to be given at the theatre on August 5. That sterling old farce "Charlie's Aunt" is the selected play.

Arthur Cyril, Gorden Davis, Ludovic Bremner, Katharine Cooke, Mrs. M. H. Bremner, Marion Boke, Marian Devendorf, Walter B. O'Connell, Perry Newberry and Philip Wilson Jr. will make up the cast.

ART LECTURE

Huger Elliott of the Boston Museum will lecture tomorrow evening on "Design—Its Use And Abuse" at the Arts and Crafts Hall under the auspices of the Carmel Summer School of Art.

TELEPHONE LINE

This week will probably see the new telephone line at Pebble Beach in complete working order.

FOR RENT OR FOR SALE

Substantial cottage, well furnished, 10 minutes from beach. Price $1,600 or rent for $25 a month.

IN COLLIER'S

"The Strolling of Little Willie" is the title of a good story by Jimmy Hopper in last week's Collier's magazine.

FOOD SALE

Pies like mother used to make, homemade cake and candy, doughnuts without dyspepsia—all these and more will be on sale Wednesday afternoon at All Saints' Church pure food sale in Schweninger's bakery.

FEAST OF LANTERNS

Pacific Grove's annual festival, The Feast of Lanterns, began last night and will last for four more nights.

PARTY AT LA PLAYA

The Children's Party at La Playa Hotel will long be remembered. Dancing, games, peanut races, ice cream cones and bonbons were in evidence. Prior to dancing, the children were lined up for pictures on the verandah now connecting the wings of the hotel. Miss Moors was much sought after by the boys who were up to date as dancers.

. . . Churches . . .

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey.
Sunday Services at
11 a.m.
Dr. Carleton Whitehead,
Minister.
Junior Church, 10:50 a.m.
Listen Saturday 7:30 p.m.
KIDD — "Change Your Life."

★

CARMEL MISSION BASILICA
Sunday Masses:
7-8-9-10-11-12:15 and 5:30 p.m.
Daily Mass: 7:30 A.M.
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.

★

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Streets 624-8883
DAILY: Morning Prayer at 8:45 p.m.
Evening Prayer at 5:15 p.m.
THE HOLY COMMUNION:
Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.
SUNDAYS:
8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL:
Kindergarten, Grades 1-6
Organist-Choir Master:
Robert Forbes
Headmaster:
The Rev. Peter Farmer
Assistant: The Rev. Lloyd Johnston
Rector: The Rev. David Hill

★

COMMUNITY CHURCH
of The Monterey Peninsula
Carmel River School
15th at Monte Verde, Carmel
NON-DENOMINATIONAL
"A Family Church"
P.O. Box 3627, Carmel
Phone 624-6622
11:00 a.m. Worship Service
Nursery provided for Small children through 4th Grade.
6:30 p.m. Fellowship Groups
College age and
Junior and Senior High
The Rev. Burkert Cree, Minister
John Farr, Director of Music
J. W. Larson, Organist

ST. PHILIP'S LUTHERAN CHURCH
Temporary Meeting Place
Carmel Middle School
At Mouth of Carmel Valley
SUNDAY WORSHIP—10 a.m.
CHURCH SCHOOL—10:50 a.m.
(Child care 10 to 11:30)
Inquirers call 624-6765
Rev. J. Bernhard Bretheim, Pastor

★

PRESBYTERIAN CHURCH
Ocean Ave.,—Junipero, 624-7700
Dr. George Hunter Hall, D.D.,
Minister.
Two Identical Services
9:30 and 11:00 a.m.
Entire Church School — 9:30.
Nursery at 9:30 and 11:00.

★

CHURCH IN THE ROUND
A Society of Religious Liberals
Sunday Service—11:02 a.m.
Sunday School — 11:00 a.m.
held at Nix Studio, Carmel
Mission and Eighth Street
Rev. Karel V. Vit, Minister

★

THE CHURCH OF THE WAYFARER
(Methodist Church)
Lincoln and 7th
Identical Service of Worship: 9:30 and 11 a.m.
(Nursery Care for Children)
Church School 9:30 a.m.
Alexander C. Bryans,
Minister
Connell K. Carruth, Organist
C. Eldon Harris, Choir Director
Mrs. John R. Christie,
Educ. Asst.

★

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. & 8 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting—8 p.m.
Reading Room: 7th and Monte Verde. Open week days 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays from 2 to 5 p.m.

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

While you are replete from the Bach Festival, may we make one more small mention of the gentleman, and that in a sort of roundabout way. We have a new book on the analysis of handwriting, and lo, there is the analysis of the writing of J. S. Bach, along with that of many another famous person! Considering the number and variety of examples shown here, you may find your own type exemplified and so learn who and what you are. GUIDE TO PERSONALITY THROUGH YOUR HANDWRITING is the title of the book and its was written by Irene Marcuse.

Another new book this week is enough to make a complete wreck of any devoted culinary artist. The book is called THE PASTRY CHEF and it is filled not only with recipes but with pictures of such beauty that if you actually made something of the kind you would question whether to eat it or preserve it for posterity. In some instances recipes are given twice, once with moderate amounts and again with much larger quantities. In the latter case the commercial quantities seem to be indicated. Who wants to begin anything with eight pounds of marzipan? The book was written by Bert Phillips.

We have a paper bound thing from the Arco Publishing Co. which publishes so many handbooks on careers. This one is called PRACTICE FOR CIVIL SERVICE PROMOTION. They say that more than a million civil service jobs will be open in the next few years and many people who apply will be unprepared to take the necessary tests. This book is supposed to prepare you for the tests. Take a try at it and see if it does what it says it will!

Philip Geyelin says that his book entitled LYNDON B. JOHNSON AND THE WORLD is a sort of interim report on the President's foreign policy, and his reactions to the problems and frustrations of world politics. The author has been a correspondent for the Wall Street Journal since 1947, and has covered the White House news since the days of President Kennedy.

James Norman Hall and Charles Bernard Nordhoff were friends and fellow aviators in the first great war. After the war they began their writing career and were best known perhaps for Mutiny on the Bounty. They were of different backgrounds but their friendship was deep. With their wives and families they moved to the South Seas and eventually came to live on Tahiti. So goes the story as told by Paul Briand in his book IN SEARCH OF PARADISE. This is a dual biography beginning with the war and ending with their deaths. Well written. A book you will enjoy.

Hugh Mills says "The logic of women is different from the logic of other people." Mr. Mills is a successful playwright and has at long last written a frothy, happy, little novel called PRUDENCE AND THE PILL. If you like your reading heavy and fact-ridden, skip this one. If you enjoy a small funny story about "the pill" this is for you.

And finally, let me call your attention to an important book entitled THE SCHOOLCHILDREN GROWING UP IN THE SLUMS. The book was written by two school teachers in New York, one in Harlem and one in East Harlem. This is an incredible book, a shocking book. Growing up in situations like the ones in this book make for riots and disturbances, for it is full of poverty, mental illness and prejudice. This is one you will not put down until you finish it.

★

Two-thirds of the timber in the United States is in the West.

CHRISTIAN SCIENCE SERMON

"Love" is the subject of the Lesson-Sermon to be read in all Christian Science churches this Sunday. The Golden Text is from the first Epistle of John: "God is love; and he that dwelleth in love dwelleth in God, and God in him."

Related passages to be read from the denominational textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, include the following lines: "Whatever holds human thought in line with unselfed love, receives directly the divine power. . . . Hold perpetually this thought,—that it is the spiritual idea, the Holy Ghost and Christ, which enables you to demonstrate, with scientific certainty, the rule of healing, based upon its divine Principle, Love, underlying, overlying, and encompassing all true being."

Stories On The Beach

During the month of August, the Carmel Library will hold story hours on the beach at the foot of Ocean Avenue. With a gay green and white umbrella to mark the spot, pre-school children will gather with Mrs. Dorothy Colvin on Tuesday afternoons from 2 to 3 o'clock. On Thursday afternoons during the same one-hour period, all other children will be welcome. There will be stories and games, a happy time for all ages. Remember stories "TOLD UNDER THE GREEN UMBRELLA" on Carmel beach during the month of August!

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Bin 1650, Carmel, California

JUNE 30, 1966

Cash and Bonds	$ 2,050,888.34
Federal H. L. Bank Stock	157,900.00
Loans on Real Estate	17,477,527.52
Loan Facilitate Sale of Real Estate Owned	29,772.71
Loans on Savings	211,704.06
Accrued Interest Receivable	32,058.00
Furniture and Fixtures	11,161.53
Prepaid Expense	2,971.88
Office Building and Land	121,040.62
Real Estate Owned	104,614.39
Other Assets	196,777.74
	$20,396,416.79

Savings Accounts	$17,358,707.19
Loans in Process	75,354.12
Federal H. L. Bank Advances	1,308,700.00
Other Liabilities	26,291.15
Capital Stock	25,000.00
Deferred Earnings	5,484.70
Surplus, Reserves and Undivided Profits	1,596,879.63
	$20,396,416.79

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Russet Potatoes U.S. No. 1 Quality 20 Lb. Bag 89¢

Bartlett Pears Sweet and Juicy 3 Lbs. 49¢

Cranshaw Melons The King of Melons ... Pound 10¢

Head Lettuce Crunchy Crisp 2 for 39¢



FRESH CORN *Extra Special* 5 Ears 29¢

MAYONNAISE Best Foods—Quart Glass (Nu Made or Piedmont—Qt. Glass 39c) 49¢

VELVEETA Kraft—Cheese Spread 2 Lb. Loaf 79¢

MARGARINE Coldbrook—1-lb. Carton 6 for $1

HORMEL'S SPAM Lunch Meat 12-oz. Can 43¢

EGGS LARGE GRADE AA Cream O' The Crop—Carton Dozen (Medium Size . . . 39c) 45¢

JUICE Pineapple—Dole, Del Monte or Laiani 46-oz. Can 4 for $1

Grapes	Thompson Seedless or Red Cardinals	2 Lbs. 39¢
Peaches	J. H. Hale Variety	5 Lbs. 79¢
Bananas	Choice, Golden-Ripe Fruit—Lb.	15¢
Plums	Santa Rosa Variety	2 Lbs. 49¢
Nectarines	Large, Sweet and Juicy	2 Lbs. 49¢
Carrots	Tender, Tasty Clip-Tops	3 Lbs. 29¢
Cucumbers	Crispy Fresh California Grown	3 for 39¢
Red Onions	Torpedo Variety U.S. No. 1	3 Lbs. 29¢
Bell Peppers	Great For Salads or For Stuffing	2 Lbs. 29¢

BARBECUE BUNS Hot Dog or Hamburger 8-Count Pkg. (Regular 35c) 29¢

Bread Mrs. Wright's, Super Soft 15-oz. Loaf 4 for $1

Cookies Busy Baker, Sugar, Iced Spice, Oatmeal, or Coconut—1½-lb. Pkg. (Reg. 49c—Save 5c) 44¢

Pork & Beans	Highway—28-oz. Can	19¢
Prune Juice	Del Monte—40-oz. Glass	49¢
Asparagus	Town House, Green Cut Tips & Spears—15-oz. Can	3 for 89¢
Mandarin Oranges	Town House 11-oz. Can	4 for 89¢
Town House Rice	Extra Long Grain 5-lb. Bag	85¢
Bathroom Tissue	Waldorf—4-Roll Pack	35¢
Detergent	Low Suds—White Magic—49-oz. Package (9-lb. 13-oz. Package $1.59)	49¢
Whipped Margarine	Blue Bonnet 1-lb. Carton	37¢

Hi County Brickets 10-lb. Bag 49c

JUNIPER "PFITZERS" (Blue) Large, Well Shaped, Cut Back Plants, Fast Growing, Large Shrub, Excellent For Dividers or Mass Cover. Strong Grower, attractively colored with a blue case and foliage. 6-gal. Can Size 79¢



Long Spaghetti or Elbow Macaroni Economy Pack 4-lb. Pkg. 69¢

Spaghetti Sauce	Golden Grain Marinara—8-oz. Can	2 for 49¢
Sauce Mix	Schilling, Spaghetti Sauce With Mushrooms—1½-oz. Package	2 for 49¢
Button Mushrooms	Quality Stems & Pieces 3½-oz. Can	3 for $1
Grated Cheese	Lucerne—Parmesan 8-oz. Package	85¢

Tomato Sauce Town House—15-oz. Can 2 for 29¢

SAFEWAY FROZEN FOOD FAVORITES



Orange Juice Scotch Treat, "The Real Thing" 6-oz. Can (Bel-air—6-oz. Can 5 for $1) 6 for $1



Fruit Pies Bel-air—8-Inch (1½-lb.) Except Blueberry 3 for $1

Bel-air Pizzas

CHEESE	SAUSAGE	PEPPERONI
16-oz.	19-oz.	19-oz.
59¢	69¢	79¢

Bel-air 2-Pound Frozen Vegetables Cut Golden Corn, Green Peas, French Fries, Peas and Carrots — YOUR CHOICE 39¢

BEEF SALE



Standing Rib ROASTS
U.S.D.A. CHOICE BEEF
(MARKET STEAKS . . . Lb. $1.79)
USDA CHOICE
Lb. 98¢

Boneless Chuck ROASTS
U.S.D.A. CHOICE BEEF
(BLADE & 7-BONE ROASTS . . . Lb. 59c)
USDA CHOICE
Lb. 77¢

New York Roasts U.S.D.A. Choice Beef—Lb. (Fillet Roasts—Lb. $2.29) $1.79
Top Round Steaks Boneless—U.S.D.A. Choice Beef—Lb. 99¢
Boneless Swiss Steaks U.S.D.A. Choice Beef—Lb. 98¢

Safeway Ground Beef Always Fresh and Flavorful—Lb. 49¢
Boneless Beef Brisket U.S.D.A. Choice—Lb. 89¢
Sliced Beef Liver Uniform Slices—Lb. 69¢

New York Steaks
Boneless U.S.D.A. Choice STEER BEEF Lb. $1.79

Top Sirloin Steaks
Boneless U.S.D.A. Choice STEER BEEF Lb. $1.59

Dubuque Canned Hams	1½-lb. Oval Tin—Each	$1.98
Luncheon Meats	Safeway (Regular 43c Varieties) Half Pound Packages	39¢
Safeway Franks	All Meat or All Beef . . . Your Choice 1-lb. Package	59¢
Dubuque Franks	All Meat—1-lb. Package	59¢
Oscar Mayer Franks	All Meat—1-lb. Package Puppet In Package	69¢
Pepperoni Pizza	Mr. George—1-lb.—Each	89¢

Sliced Bacon	Rath, Swift's or Dubuque—1-lb. Package	79¢
Canadian Lake Smelt	1-Pound Package	39¢
Halibut Steaks	Captain's Choice, Breaded—12-oz. Package	49¢
Smoked Sliced Chicken	Leo's—3-oz. Package	2 for 89¢
Smoked Turkey	Leo's, Light Meat—3-oz. Package	2 for 89¢
Chipped Meats	Leo's, Ham or Beef—Regular Package	2 for 69¢

U.S.D.A. Grade A Turkeys
Manor House—Hens or Fryer Roasters—Lb. 39¢

Cut Up or Split Fryers
Manor House—U.S.D.A. Grade A . . . Your Choice—Lb. 39¢

Select Silver Salmon
Whole or Half—Lb. (Center Slices . . . Lb. 89c) 79¢

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Each week we will print at least 1 extra Bonus Bingo Prize Slip in our newspaper ad. Cut out (or *copy) and use them together with the prize slips for Program #108 that you receive when you visit our stores.
*If you copy, hand print in plain block letters on a plain piece of paper, the Program Number; Game Value; Letter & Number as they appear in the ad.
PLEASE NOTE: You will find a list of Bonus Bingo Winners (Program #108) posted in each store.
Get your new Series 2, Program #108 Bonus Bingo Book at your Safeway today. The newspaper and store slips marked Program #108 are the only tickets valid for this game. They are not valid for any other game.
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One free prize slip per store visit. No purchase required. Purchasers not favored. No need to pass through checkout stand. Secure your free prize slip at either end of checkstand or from any employee other than in meat department.
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Edwards Coffee
3-lb. Can $1.63



2 Lb. Can $1.09
Safeway Instant 10-oz. Glass $1.29

Brocade Soap
10 Bar Poly Bag Assorted Colors—Reg. 59c 49¢

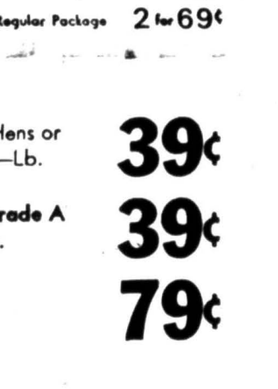
Safeway Pet Food Values

Vets Burgers	54-oz.	$1.07
Vets Dog Food	15½-oz. Can	6 for 59¢
Pooch Dry Dog Food	10-lb. Bag	$1.29
Kat Nip Cat Food	Regular Can	8 for $1

Miscellaneous Needs

Fresh Cucumber Chips	Zippy—15-oz. Glass	29¢
Kraft BBQ Sauce	18-oz. Glass	49¢
Jell-well Puddings	Regular Package	3 for 29¢
Refried Beans	Rosarita—16-oz. Can (29-oz. Can 31c)	2 for 39¢
Sanalac	With Mixer—Makes 30 Quarts	$2.69
Cut Green Beans	Del Monte—8-oz. Can	2 for 35¢
Schilling Salad Supreme	2¾-oz. Package	49¢
Distilled Water	Black Mountain—Gallon	59¢

Ice Cream 69¢
Lucerne, Peach & Other Assorted Flavors—½-Gal. Ctn.



Party Dips	Lucerne—½-Pint Carton	49¢
Salads	Lucerne, Potato, Macaroni, Health, or Cole Slaw—Pint	39¢
Monterey Cheese	Safeway, Random Weights—Lb.	69¢



Style Hair Spray	Regular, Super Hold—13 oz. First One 99c	2 for $1
Chap Ans	3 oz.—First One 79c	2 for 80¢
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Dryad Deodorant	Woodbury—Aerosol—4 oz. First One 99c	2 for 90¢
Schick Blades	Stainless Double Edge—10 Pack First One $1.46	2 for $1.46
Nail Polish Remover	Dura Gloss—5-oz. First One 49c	2 for 50¢
Foaming Bath Oil	Capri—22 oz.—First One 69c	2 for 70¢
Multi-Vitamins	& MINERALS—100's—First One $1.78	2 for $1.79
Isopropyl Alcohol Rub	16-oz.—First One 29c	2 for 30¢
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JOAN SAVO SHOW

Recent paintings by Joan Savo will be shown at the Grove Gallery July 31-August 27. An invitational preview of the exhibition will be given on Sunday.



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Dolores bet. 5th & 6th
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Art News . . . .

AFA STUDIO TOUR SATURDAY

The annual Artist's Studio Open House Tour to benefit the Monterey Peninsula Chapter of the American Federation of Arts takes place on Saturday. Eighteen studios or artist's homes in the Carmel area will be open to the public from 11 a.m. until 5 p.m. Refreshments will be served at the Joseph Danysh home and La Playa Hotel is serving a smorgasboard luncheon for persons on the tour. The luncheon will not be included in the price of the tour ticket which may be obtained at the AFA gallery on Lincoln Street or at any of the studios on Saturday.

Open will be the studios of Louisa Jenkins, Betty Harrington and Lela Brown, Bernice Huber, Leonard Heller, Edda Heath, Stan Spohn, Ralph Jacobs, Sophie Harpe, Robert Horne and Valerio Giusi, Linford Donovan, Nancy Johnson, Forest Moses, Francisco "Paco" Ferro, Virginia and Alex Gonzales, Barbara Tripp and Rema and Milton Waldman, also the Danysh home and the Cherry Foundation.

Mrs. Brown Dunaway is general tour chairman with Mrs. Ritchie Dunn as co-chairman. Mrs. Robert Stanton is tour consultant and Mrs. Loren A. List Jr. is advisor. Other aspects of the tour will be handled by Mrs. Lise Tescher, transportation; Mrs. Arthur Hately, advertising; Ritchie Dunn, directions; Mrs. Roderick Dewar, brochure; Mrs. Donald Hays, publicity; Mrs. Walter Williams, hostesses; Mrs. Corvin Stine, refreshments.

Sponsors of the 1966 Studio Tour are Commander and Mrs. William Arnold, Mrs. Marie E. Davies, Mrs. James T. Duke Jr., Dr. and Mrs. William Fitzhugh Jr., AFA President Leonard Heller, Mr. and Mrs. Roger Heller, Mr. and Mrs. Henry Huntington II, Mr. and Mrs. Walter Jennings, Dr. and Mrs. Harry Lusignan, Mrs. Marian Messier, Mr. and Mrs. John Nail, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Saul Weingarten and Mr. and Mrs. T. A. Work Jr.

Among the 261 graduate students recently awarded advanced degrees by the board of trustees of Princeton University is Kurt von Meier, the son of Mrs. Julian von Meier of Carmel. A graduate of Carmel High School, he received a Ph.D. in art and archeology. He has an A.B. degree from the University of California, Diploma Estudios Hispanicas from the University of Madrid and an M.F.A. from Princeton. At present, Dr. von Meier is assistant director of the Dickson Art Center at the University of California in Los Angeles, also teaches two courses in art history.

A Carmel artist, Helen Dooley, has been named a judge for the art show of the 1966 California State Fair. Top entries in 15 classes of competition for the August 31-September 11 event will become part of the fair's permanent collection which is available for loan exhibition in schools and art galleries in California.

Premiums in the student art section total $2,625 with a $500 scholarship winner to be picked from all first prize winners by the judges.

More than $10,000 in prize money will be awarded by the judges to outstanding entries ranging from sculpture and oil paintings to jewelry, textiles, water colors and photography.

Helen Dooley will join five other judges in evaluating oils, water colors and prints.

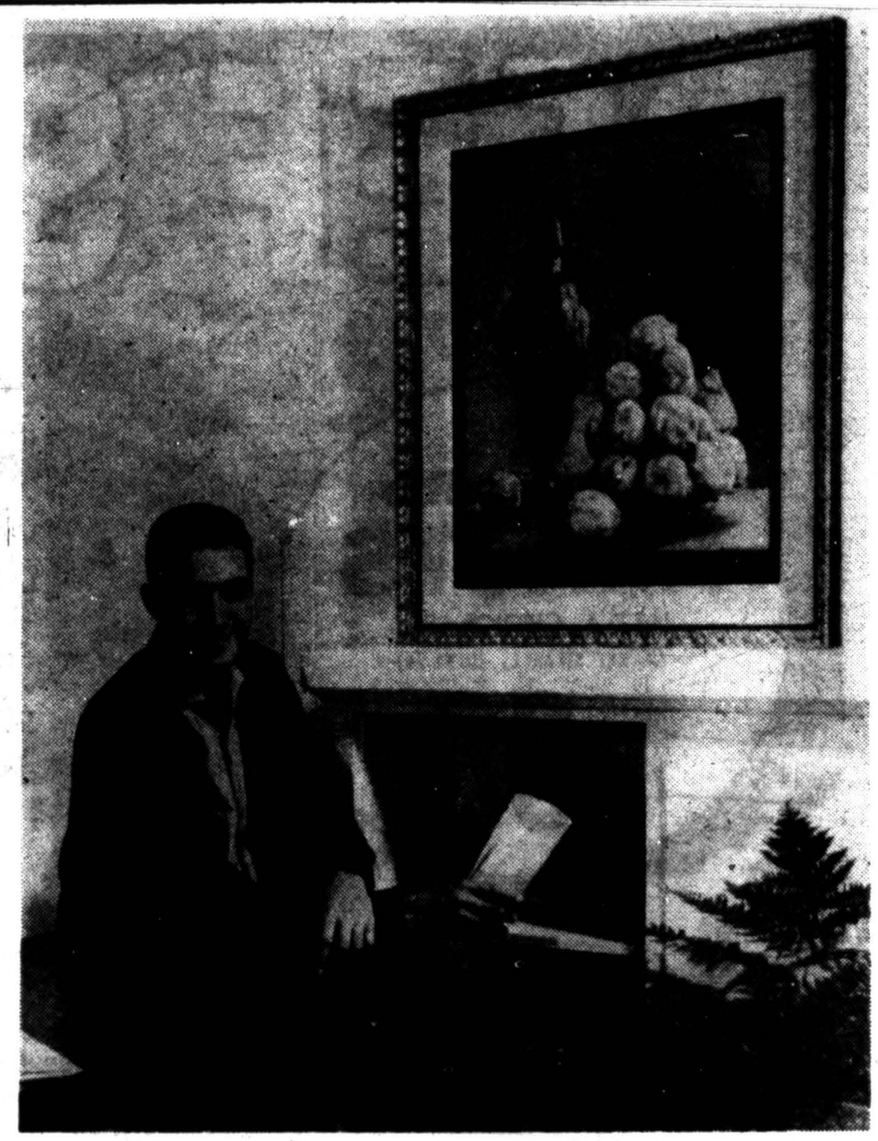
Trevor Long, a research fellow at the Royal College of Art in London, has arrived to conduct the glass workshop at Tassajara Hot Springs starting Monday and running through August 19. From August 8-19, Tassajara Encounter will also have Hal Riegger of Mill Valley to lead the workshop in primitive pottery techniques and Bob Winston of Arizona State College to teach classes in jewelry.

A special weekend workshop, August 12-14, will again be offered for those who are unable to attend during the week. Rates include room, meals and art materials as well as tuition. Information and reservations for all workshops may be obtained by phoning Tassajara One, 624-4033 or by writing to Box 68, Carmel Valley.

Djorde Kostic of The Dalles, Oregon, received a special award ribbon based upon an overwhelming popular vote for his straw mosaic table in the tenth annual exhibit of contemporary religious art sponsored by the Church of the Wayfarer.

Over 1,000 votes were tallied to determine the popular choices in the exhibit. By categories they were, first and runners-up respectively: Painting, J. N. Swanson of Carmel Valley, oil, "Crucifixion"; Kathryn Aurner, of Carmel, acrylic, "Madonna." Sculpture, T. O. Edwards of Carmel Highlands, wood, "Moses"; Nick Guastella of Monterey, "Caspar, Balthazar and Melchior." Crafts, Doney Balmer Knight of Carmel, "St. Francis of Assissi;" Djorde Kostic, straw mosaic painting of Jesus, "Life."

In addition to the artists who contributed to the success of the annual show, which drew over 1,200 viewers, credit is deserved by Mrs. Robert Aurner, director of the exhibit, who was assisted by Mr. and Mrs. Gordon Smith of the church; Mrs. Kenneth MacPherson and Richard Rodriguez, who supervised the hanging. Judges of the juried awards, announced earlier, were Clarence Bates, Geza St. Galy and Jesse Corsaut, who substituted for Donald Teague.



ON AFA STUDIO TOUR

Artist Ralph Jacobs is pictured above in his studio at Ocean Avenue and Carmelo streets which will be open for Saturday's AFA studio tour. An ivy-walled garden leads to the studio where he paints in a tranquil atmosphere despite the fact that it is on Carmel's main thoroughfare. Mac Dougall King Photo

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What's Going on Here?

BY B. ROWE



CANTERBURY WOODS
PACIFIC GROVE

July 29—Sandor Salgo will present the San Francisco Woodwind Quartet in the Canterbury Music Series at 8 p.m. in the John Tennant Memorial Auditorium.

On August 8, a trip to Big Sur is planned. Call Betty Golding for reservations.

Miss Zeala Broaddus is in charge of the beautiful garden flower exhibit currently showing in the lounge.

FOREST HILL MANOR
PACIFIC GROVE

OPEN HOUSE will be held from 2 to 4 p.m. Saturday, in conjunction with the FEAST OF LANTERNS. Oriental decorations will be the theme for the dining room and lounge. Two of the royal princesses will be honored guests.

CARMEL HACIENDA
CARMEL VALLEY

Mrs. Harold Sutcliff, chairman of the 4th Annual Birthday Party on August 1, reports plans are progressing. There will be a cocktail party preceding a buffet dinner at 5:30 p.m. Entertainment will follow. Mrs. William Rich is vice-chairman in charge of arrangements.

Casa Lobos Men's Luncheon Club of Hacienda Carmel, through the courtesy of Major General Robert G. Fergusson, met at Fort Ord for its July meeting.

THE CARMEL FOUNDATION
MONTHLY EXHIBIT

Oil Paintings, local and European, by Gerda Ziehman.

TOURS

August 6—Sound of Music—This trip has proven to be very popular, and we are adding a second bus. $7.50 plus lunch at Webster's Town House. (optional).

August 8—BIG SUR PICNIC—Bring own lunch and a drink. Cookies will be provided. Cost $1.75.

Watch the September Town House Topics for announcements pertaining to Fall classes.

CARMEL VALLEY MANOR

Many books have recently been added to the library including a large picture book, "The Central Pacific and the Southern Pacific Railroads" by Lucius Beebe for railroad buffs; "How To Avoid Probate," by Dacey, a best seller offering guidance in the making of wills, a matter of particular interest to senior citizens; "Arizona Highways," donated by Georgia Wintringham. She has given us a series of travel guides, eight paperback books, by Fodor, one for each geographical area of the United States, full of the very latest maps, routes and information.

PINPOINT PROFILES

You may call her a lady of action for this is the impression one gets talking to Mrs. Paul Heath, current activities committee chairman at Carmel Hacienda.

Betty and her husband, Paul, came to the Hacienda from Palo Alto. "We found this to be the nicest location, nicest climate and nicest people," Betty says.

The drive that this gal possesses is fantastic. She not only raised four children but took time out of her busy life to promote and participate in social and church activities wherever she went.

A graduate of Buffalo Seminary and Miss Porter's School in Connecticut, Betty was active, in the early days, in the Junior League. It was in this organization she received training in community work. One of her first projects in social service came about when she formed a board to open a much needed community settlement house in a neighborhood which had a high rate of delinquency. She gave much time to the success of this project. Later at Fort Custer Station Hospital she became head of the Grey Ladies, a branch of the Red Cross.

As time passed, Dr. Heath and she were transferred from Kalamazoo, Michigan, to New York where Dr. Heath accepted the office of General Presbyter of New York Presbytery. Betty, subsequently, became president of the board of the Presbyterian Retirement Home. And, as if this were not enough, she ran the residential drive of the United Fund, just as she had done in all the other places in which they had lived.

At the Hacienda we find Betty ever on the alert to make the place more comfortable, more friendly. It was her idea to have a morning coffee once a month under the auspices of the hospitality committee in order to introduce the new arrivals. The last coffee brought out 85 residents to meet newcomers. Betty, with the other women who make up the Hacienda recreation activities committee, collected Blue Chip stamp books and cashed them in on furnishings to make Casa Fiesta more comfortable. Today this hall is used for many gatherings. Currently resident artists exhibit their pictures there.

Betty tells a cute story. It seems one of her granddaughters was introducing her minister grandfather to some of her friends. She said, "I want you to meet my grandfather, Dr. Heath." Then she added, "but he is not the kind of doctor that does you any good."

Carmel Resident Trains Volunteer Braille Transcribers

California's blind or visually handicapped children are fortunate to the extent that the state's policy is to integrate them into the public school system rather than isolate them in special schools.

On the Monterey Peninsula, there are resource classes for the visually handicapped at Del Rey Woods and Fremont Junior High Schools. In addition, the Monterey Peninsula Volunteer Braille Transcribers are being trained by Mrs. Edythe Dallas of Carmel, who is celebrating her tenth anniversary this month as a certificated Braille teacher. The classes, under the sponsorship of the Monterey Adult School directed by Robert Stinson and the Monterey Public Schools special services department, of which Lloyd Swanson is coordinator, began in February, 1964. Mrs. Ferdinand Haasis and Mrs. Curtis Turner are among local citizens who are qualified and active in Braille work.

While the greatest need for teachers and texts is on the elementary and junior high school level, books also are prepared for two Monterey High School students and a Monterey Peninsula College student. At least two years of concentrated, time-consuming work must be dedicated before a candidate can submit an application with manuscript for certification by the Library of Congress.

Last month, the volunteers' work was helped immeasurably by the donation of a brailler each from Welcome Wagon, the Senior Citizens of Pacific Grove and Washington Union High School of Salinas. Tau Mu sorority donated funds toward a transcriber and the PTA and children of Ione Olsen School in Marina gave 86 books of trading stamps for the purchase of two more, one for the volunteers and one for use at Del Rey Woods School.

MPC OFFICE HOURS

Monterey Peninsula College will not be open evenings during the month of August, it was announced today.

Office hours in the administration building will be 8 a.m. to 4:30 p.m. Monday through Friday.

Registration for the fall semester will be conducted from 9 a.m. to noon and 1 to 4 p.m.

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• • •

Delivery to our subscribers of the 1966 edition of the Monterey and San Benito Counties Telephone Directory was completed July 22nd. Subscribers who failed to receive their directory may call the Monterey Business Office, 375-1511, to arrange for a copy.

• • •

We may have discovered a new secret to cooking. A few Sundays ago, a young newlywed realized that she didn't know how long her dinner should cook. She just called mom back East, and got the answer—and all the latest news about her friends as well! Remember, on all out of state calls—station-to-station rates are never lower than *all day long* on Sunday.



• • •



How did an inexperienced telephone operator answer a caller's request to notify him when his 3 minutes were up? The operator, now a cool-headed veteran, says, "I was still new at my work, so at the end of the three minutes I came on the line and said, 'Sir, your time has come.'" The operator can smile about her "goof" now. But she was disturbed at the time—and I'll bet her customer was too!

Pacific Telephone

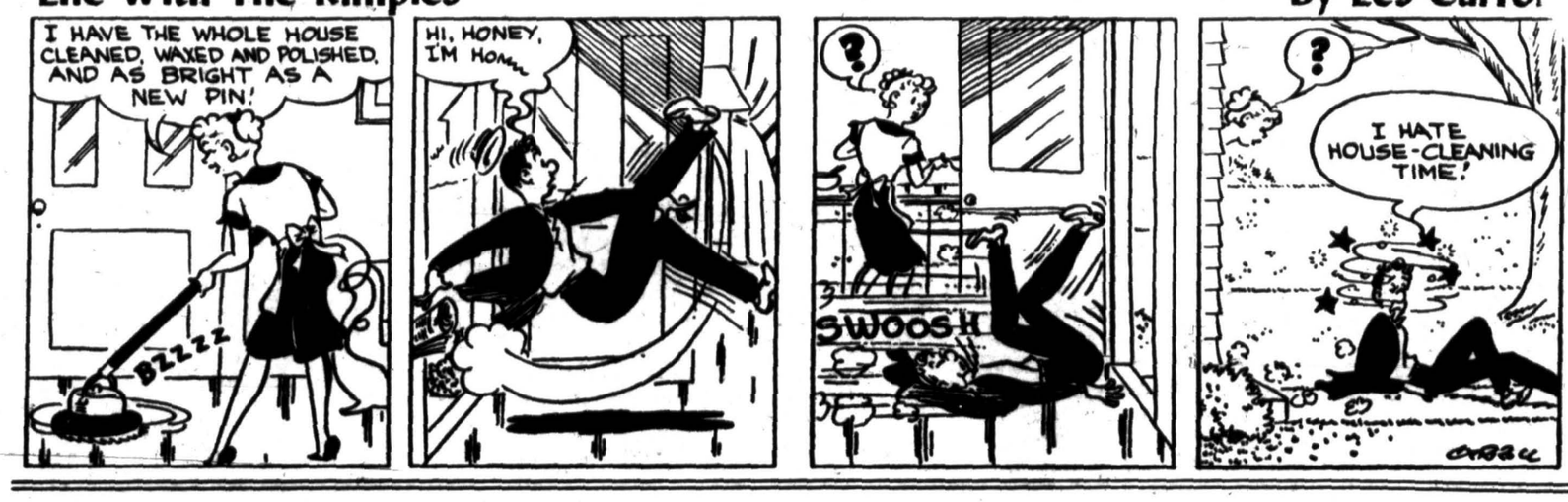
Dennis R. Mulkey



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Life With The Rimples

By Les Carrol



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4	San Francisco (KRON) NBC	4
5	San Francisco (KPIX) CBS	2
8	Salinas (KSBW) CBS-NBC	5
9	San Francisco (KQED) Educational	3*
11	San Jose (KNTV) ABC	

* 9 Monday & Friday, 2 Saturday & Sunday

—RADIO—

Carmel—KRML, 1410 kc, 6 a.m. to sunset
Monterey—KMBY, 1240 kc, KIDD, 630 kc
KMBY-FM—96.9 mc
Salinas—KDON, 1460 kc, KSBW, 1380 kc
San Francisco—KGO, 810 kc, KCBS, 740 kc

Bach Festival Reviews

(Continued From Page Seven)

instruction of the Bible stories to an illiterate audience.

There is no question about it; had the play been sung in English rather than Latin, the audience would have had a clearer picture of the action even though the story is well known. This is not a criticism! A music director must constantly weigh values, and in this instance the weight fell happily on the musical side. Plain song to my ear is atrocious in English, and the original melodies were composed to Latin words whose vowel formations fit the movement of the voice.

While the play was originally intended for instruction, this is no longer so. Now we are more concerned with an accurate re-creation of an art work, and the sound of the language in which it was created is a very important factor.

The play has many musical contrasts. There is the pure sound of the angel choir of children, the full-bodied singing of the soloists, the combined singing of various groups both male and female, and the instruments mentioned earlier. That plain song does not build climaxes we are used to in modern opera does not matter. The action and the word project well to make the dramatic point.

To help create excitement in Herod's declamations, the tenor drum is used most effectively just as the lyricism of the recorder and the vielle create calm when combined with the singing of the other characters in the play. The use of old instruments helped greatly to give the performance a sound of authenticity. Bonnie Adelson, carillon; Herbert Myers, recorder; Hazelle Miloradovitch, vielle; Joan Myers, horn pipe; and Arthur Holcomb, tenor drum; were most proficient in their playing.

It is obvious that space will not allow adequate discussion of the performances of all the participants for the cast is large; I can only touch on some of the highlights.

Edwin Dunning as Herod was excellent vocally and dramatically. The three magi, Robert Bernard, Christopher Hungerland and Robbert Waterbury, sang very well both as soloists and as an ensemble. Tenor Paul Mayo, as the archangel, delivered his part with a beautiful soaring quality. Orville White as Armiger, Pauline Law as Rachel, and Hayden Blanchard in the part of Joseph deserve special mention.

The choir of children with Stephen Thorngate as soloist was excellent. In some ways the best singing of the festival so far occurred in the Play of Herod.

I found Morgan Stock's direction of the play to be well thought out allowing for as efficient a delineation of the characters as was possible in this situation. Irene Griffin's costumes deserve special note, and I am sure the technical advice of David Kirk and Fred Rider was invaluable. Again, the training of the singers was in the hands of Priscilla Salgo and Kenneth Ahrens.

Not the least responsible for the success of the performance was Maestro Salgo as a most able conductor.

ATHALIA PERFORMANCE

With the performance of the oratorio Athalia by George Frederick Handel we reached the last evening concert in the first week series of this season's Bach Festival on July 21.

After hearing many compositions by Bach, some orchestral, some instrumental, it was edifying to compare his music with his contemporary, Handel. Though Athalia is an oratorio and intended for concert performances, there are many theatrical effects and in the recitatives, rather than straight declamation, we find conversation. While Bach was almost entirely concerned with religious subjects, Handel was greatly occupied with secular theatrical works. Athalia, a religious subject, has very few musical qualities which differ from his operas. Handel appears to be more concerned with telling the story than with creating a spiritual atmosphere. In Bach's religious works the reverse appears to be true.

Athalia opens with an extended Sinfonia of considerable musical interest. There follow three acts couched in the usual oratorio style: recitatives, arias, and choruses. Among the arias the soloists found ample opportunity to show their vocal prowess.

Novel to the work is the use of a boy soprano to take the part of the young king. Also, the role of the high priest, originally written for an alto castrati, in modern times is assigned to the female alto voice.

Queen Athalia was sung by Marie Gibson, Carmel Bach Festival's primadonna. As in her previous performances this season, she sang brilliantly with excellent diction and great dramatic insight into the character she portrayed. In her aria, My vengeance, her coloratura was spectacular and her soaring tone quality was triumphant.

Karan Armstrong's Josabeth was sung with a beautifully clear lyric soprano and, when needed, she uses a remarkable legato that is very expressive. Her dramatic rapport in the duets was notable and her attempt to project the story was always evident.

Michael di Francesco, the boy soprano, performed exceedingly well in his aria and the several recitatives. His clear, bell-like sopprano voice was of special interest to the audience and he competed well with the other singers for the audience's affection.

The high priest of Judah, the role of Joad, was sung by Pauline Law. The most extended of the oratorio, this role has many dramatic demands in addition to lyric singing in the arias. Probably the biggest difficulty for an alto to conquer is the crossing over from head resonance into chest tone for low notes. This she accomplished very well. Since the role was originally written for a castrati where this problem did not exist, it is evident that the part is more difficult for a female to sing. Again, I found that she performed with great musical intelligence.

Edward Jameson in his role of Mathan, the chief priest of Baal, sang his two tenor arias with a greatly improved voice from the many performances I have heard him give in the past. His improved tone production enabled him to execute the high lying phrases and to approach the soaring quality necessary for a lyric tenor.

Edwin Dunning's Abner was very expressive in his role as the military leader of Judah. His dramatic ringing bass has a telling quality that is equally effective in a sustained phrase or in coloratura.

The choruses Handel provides for Athalia do not measure up to some of his familar works. Only a few times does the chorus assume the operatic surge and the polyphonic thrust we are accustomed to hear. The performance, however, was well given and within the bounds of the music the participants fulfilled their function.

With the exception of the opening sinfonia which makes an excellent musical point, the orchestra has a supportive role and, like the chorus, the instrumentalists contributed a professional touch under the expert directorship of Sandor Salgo.

JULY 22 RECITAL

The recital of chamber music Friday morning in the Parish Hall of All Saints' Episcopal Church was played to a capacity audience. The soloists for this concert were Louise Di Tullio, flutist, Melvin Brown, tenor, and Betty Allen, contralto. In supporting roles were Raymond Duste, oboeist, Jean Fulkerson, cellist, and Ralph Linsley, harpsichordist.

First to be heard on the program was the Sonata No. 5 in E minor for flute and figured bass by J. S. Bach. Louise Di Tullio, one of the Bach Festival's most talked of and written about artists, again performed with her customary excitement. Her playing encompasses grace, brilliance, flash, and a turn of phrase that is musical expression brought to life. Supporting her were Jean Fulkerson, a very able cellist, and harpsichordist Ralph Linsley, a veteran of the Carmel Bach Festival. Later in the program we also heard Sonata in A minor for flute alone by Bach.

For the first time in this year's festival, we heard compositions by the Baroque composers Lully and Purcell. The tenor Melvin Brown, whom we heard as soloist on several occasions earlier in the week, sang Bois Epais by Lully; and Purcell's Strike the Viol and Hark the Echoing Air. My comments about this artist's performance of the tenor solos in the Bach B minor Mass apply here. He sings with excellent diction, a beautiful tone quality, and in general he is a fine artist. Of particular note is his agility with coloratura passages that sail forward in a meteor-like fashion. This is the best tenor I have heard in Bach Festival performances for many years.

To round out the morning recital we heard Betty Allen, contralto, in three arias with oboe and oboe d'amore obligati by J. S. Bach. Again, Ralph Linsley was the harpsichordist playing the continuo part along with Jean Fulkerson, cellist. We were also privileged to hear Raymond Duste in these chamber compositions. His superb musicianship was heard on almost every program of the festival. His skill and flair for the

(Continued on Page Fifteen)

RADIO PROGRAM

"Your Divine Right to be Well" is the title of the Christian Science program to be heard next Sunday over station KDON at 8:45 a.m. It is part of the regular radio series "The Bible Speaks to You," and will present a searching dialogue on the deeper meaning and possibilities of health rights.

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Bach Festival Reviews

(Continued From Page Fourteen)

music of the period make him one of the most important musicians the festival had.

The three arias performed were: "God is our sun and shield" from Cantata No. 79, "Cross and Crown" from Cantata No. 12, and "To pure water" from Cantata No. 112.

Betty Allen's performance that morning can best be described with a quotation from my review of the July 18 night concert when she sang Solo Cantata No. 170 with orchestra. "Her singing was unfailingly musical and her diction was excellent in German. Her expressiveness reflects a profund understanding of the means to communicate both musical and the verbal ideas."

At the expense of being misunderstood by my readers who may have attended these concerts, and who have felt a sincere emotional response to her artistry, I am obliged to report there is a great fault with her performance. It is easy to sweep an audience off its feet with personality; singing must be more than that. It must also be a vocalism which reflects a free and open technique of which the end result is a tone quality that has a beautiful timbre.

Betty Allen sings with a vocal constriction that places the open vowels too far back in the throat making the voice guttural. The bright sounds are pushed through the "bouche ferme" and a set jaw producing a cutting sound.

Again, there is no denying the musicianship, the artistry, the personality. It is there! One can only imagine how beautiful her performance could be if the tone were properly produced.

LOOKING BACK!

After a series of concerts such as those that made up the 29th Carmel Bach Festival, it is interesting to observe some of the salient features and to note some of the pertinent facts.

Within the framework of a festival dedicated to music of a particular style and a period in history, the concerts provided a wide variety of works both vocal and instrumental. In fact, it strikes me that only with great contrasts in the programming would the festival be tolerable. For me, a member of the audience, a great sense of pleasure came with each change of medium and mood. Maestro Salgo's programming has been excellent. Not only do we have Bach, but we have compositions of other composers who were his contemporaries and a little Haydn and Mozart, too.

I remember the old Bach Festivals, years when we heard all six of the Brandenburg Concertos for example. They lacked variety. Generally, interest sagged and, except for the few very active Baroque enthusiasts, some in the audience formed a reservation about the whole thing. The present approach to the programming allows for quality in the music and also for the entertainment factor.

Statistics can be boring, but I think a few simple figures will interest. If my counting is right, we heard 45 instrumentalists in the orchestra and 11 special instrumental soloists who did not play in the orchestra. We heard a combined chorus and chorale of 64 members and 4 vocal soloists who did not sing with either group. These are large forces indeed! It is highly commendable that with the rehearsal time available the performances reached the level of excellence we heard.

One of the statistics that should interest Peninsula businessmen is that almost 200 of the audience who were subscription ticket holders came from beyond the Peninsula area. From Hawaii to New York and Virginia these music lovers came to live on the Peninsula for the Bach Festival. We know, too, that 75% of the performers are not from the immediate area. They, too, were here in Carmel for about three weeks. The Bach Festival is good business!

Like all other cultural endeavors, the Bach Festival has a large number of unsung heroes. The officers and board of directors and the staff who deal with all the preparations of the stage and the performers deserve a special word of thanks. The year-around work of Mrs. Alastair MacKay is of great importance in the smooth running of the season. And, not least, do we owe consideration to the sustaining and subscribing members who help provide the funds to pay for this cultural undertaking. Many others in the community offer their time to accomplish many small tasks. We do not think of these people while the music is being performed, nor should we. But now, when we look back on success we must acknowledge their contribution.

A summary of all the works performed would not be possible within the space available. Particularly memorable of this year's performances were the Bach B minor Mass, the Mozart Symphony No. 29, and the Concerto for Piano in E flat by Mozart. In the morning series the recital of Bach sonatas played by David Abel was first rank.

Generally speaking the soloists in the festival were from average to excellent, but the love and sincerity that was apparent in these performances made up for many deficiencies. The orchestra was as good or better than ever, and I think the chorus had a slight edge over last year's group.

As one member of the audience, I have been specially privileged to speak out through the medium of the press. I have appreciated this opportunity. For all of us on the Peninsula who guard the local cultural endeavor I wish to express our thanks to Maestro Sandor Salgo and to every performer in the festival.

Writers Who Have Lived in Carmel

No. 3

GRACE MacGOWAN COOKE

Grace MacGowan Cooke was born in Grand Rapids. Michigan, on September 11, 1863. She married William Cooke in 1877. They were later divorced.

With her two daughters, Helen and Katherine, and her sister, Alice MacGowan, she lived and wrote for a while at Helicon Hall, the co-operative colony founded by Upton Sinclair in the East, Michael Williams and Sinclair Lewis were also there.

Late in 1908 Mrs. Cooke, with her sister and her two children, came to Carmel. By this time she was the author of eight popular books. They lived in a large house on Thirteenth Street a block above the deep curve in Carmel Bay known as Cooke's Cove, today a favorite spot for beach picnics and the Fourth of July gatherings.

When established here, the MacGowan-Cookes sent for Sinclair Lewis, with the understanding that he would be their secretary.

This didn't work out too well. Hal, as we all called him, was not wholly reliable and preferred to roam the forest and beaches, then unspoiled by progress. He also liked to wirte himself, and this wasn't a bad idea, when we look back on the history of American literature.

Mrs. Cooke continued her writing for many years in Carmel before finally moving to Los Gatos with her sister.

Her children were prominent in local dramatics. Helen played Saul's daughter Michal in the inaugural production of the Forest Theater (David, 1910) and other leading roles (Twelfth Night and The Toad). She married a writer, Harry Leon Wilson, in 1912.

Mrs. Cooke's younger child, Katherine, was the first Alice (1912) of three productions of Alice in Wonderland staged by the Forest Theater through the years. For the 1918 production Kit, now grown up, was the director. She also played many leading parts, including Titania in A Midsummer-Night's Dream (1915), the title role in Yolanda of Cyprus (1916), Turandot in A Thousand Years Ago (1917), Lavinia in Androcles and the Lion (1917), Galatea in Pygmalion and Galatea (1918). She was a very capable and charming person. But to return to her mother. Mrs. Cooke's books are Mistress Joy: A Tale of Natchez in 1798 (with Annie Booth McKinney), 1902; Return: A Story of the Sea Islands (with Alice MacGowan), 1903; Huldah (with Alice MacGowan), 1904; A Gourd Fiddle, 1904; The Grapple (with Alice MacGowan), 1905; Their First Formal Call, 1906; Son Riley Rabbit and Little Girl, 1907; The Capture of Andy Proudfoot, 1907.

The Power and the Glory, 1970; The Doings of the Dollivers, 1910; The Joy Bringer: A Tale of the Painted Desert, 1912; The Girls of Silver Spur Ranch (with Anne McQueen), 1913; Dolorosa Bonbright's Christmas Gift, 1914; William and Bill (with Caroline W. Morrison), 1914; Sonny Bunny Rabbit and his Friends, 1915; The Straight Road (with Alice MacGowan), 1917; Wild Apples (with Alice MacGowan), 1918; The Man Behind the Mask, 1927; The Fortunes of John Hawk, 1928.



—Official Photo, U.S. Navy

NEW APPOINTMENT

Dr. Robert E. Gaskell, left, new chairman of the mathematics department at the U. S. Naval Postgraduate School, is congratulated by Rear Admiral E. J. O'Donnell, NPGS superintendent. Formerly professor of mathematics at Oregon State University, Dr. Gaskell heads a staff of 29 mathematics professors and instructors. He and his wife, Jane, live in Carmel Valley. Their daughter, Ellen, is in England and their son, Robert, is a student at Brown University.

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LEGAL ADVERTISEMENT

NOTICE REGARDING GENERAL ELECTION CARMEL SANITARY DISTRICT SEPT. 13th, 1966

A general election, for the election of (2) members of the board of the Carmel Sanitary District, Monterey County, California, for a full term of four (4) years to fill the vacancies of the offices of members J. O. HANDLEY and JAMES B. PRUITT has been called for September 13th, 1966. For further particulars see Resolution 699 of the Carmel Sanitary District passed July 5th, 1966, on file in the office of the District located in the Ricketts Buliding on the east side of San Carlos Street between 5th and 6th Avenues, Carmel, California.

Notices of said election specifying

(1) the time and place of said election;
(2) the hours during which polls will be kept open;
(3) the officers to be selected;

have been posted in three public places, to-wit: (1) one on the entrance door to the office of the Boardroom of the Carmel Sanitary District located on the second floor of the Ricketts Building, east side of San Carlos Street, between Fifth and Sixth Avenues, Carmel, California; (2) One on the bulletin board adjacent to the City Hall, City of Carmel-by-the Sea, located on Monte Verde Street between Ocean Avenue and Seventh Avenue on the east side; (3) One on the bulletin board, Carmel Post Office, located on Fifth Avenue between Dolores and San Carlos Streets.

If, on the 4th day of August, 1966, the 40th day prior to the day fixed for the district general election, only one person has been nominated for each office of member of the Board of Directors to be filled at that election, or no one has been nominated for such office, and if on August 15th, 1966, the 30th day prior to the day fixed for the election, a petition signed by 5 percent of the qualified electors in the district, requesting that the district general election in the district be held, has not been presented to the Board of Directors of the district, said board of directors shall by resolution entered in their minutes order that an election shall not be held, and shall immediately request that the board of supervisors of the County of Monterey, in which the district is situated, at a regular or special meeting held prior to the day fixed for the election, September 13th, 1966, appoint, and the board of supervisors shall thereupon appoint, to the office or offices the person or persons, if any, who have been nominated. If no person has been nominated for any office, the board of supervisors shall appoint any qualified person to the office prior to September 13th, 1966, when the election would have been held. The person appointed shall qualify and take office and serve exactly as if elected at a district general election.

In such instances notices shall be posted in three public places in the district at least 10 days before the date fixed for the election, which notices shall state that no election is to be held and that the board of supervisors will appoint, or has appointed, a person to serve for the ensuing term in each of the offices which would have been filled at the election.

Dated this 18 day of July, 1966.
H. C. HILBERT
Secretary of the Board of the Carmel Sanitary District.
Date of Pub.: July 21, 1966

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EUNICE CASHION MAC LENNAN, Deceased.

No. M 1332

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN By the undersigned, WILLIAM N. EKLUND, Executor of the Estate of EUNICE CASHION MAC LENNAN, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at the office of the attorneys for said Executor at the Las Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 15th day of July, 1966.

WILLIAM N. EKLUND
Executor of the Estate of EUNICE CASHION MACLENNAN, Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH
P. O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Estate
Date of First Pub.: July 21, 1966
Date of Last Pub.: August 11, 1966

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of M. GORDON GULLEY, also known as MILTON GORDON GULLEY, Deceased.

No. M 1332

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN By the undersigned, MABEL Y. GULLEY, Executrix of the Estate of M. GORDON GULLEY, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of the Attorneys for said Executrix at the Las Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 6th day of July, 1966.

MABEL Y. GULLEY
Executrix of the Estate of M. GORDON GULLEY, also known as MILTON GORDON GULLEY, Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH
P. O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Estate
Date of First Pub.: July 7, 1966
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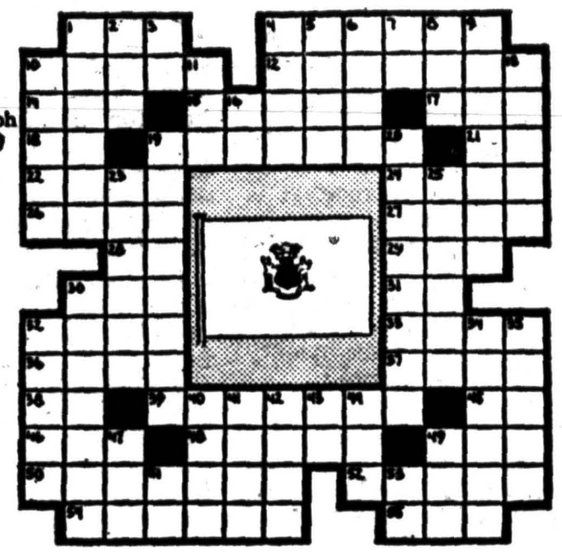
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OCEAN AVE. LOCATION GIFT SHOP, $13,000 plus inventory or lease only $8,000. Exclusive.

CARMEL RESTAURANT, dinners only, one of the very finest. Top gross and net, $100,000. Exclusive.

WOMEN'S SPECIALTY SHOP, Carmel, $4,000 plus inventory.

CARMEL REALTY CO.
ESTABLISHED 1913
Business Opportunity Broker
PHONE 624-6484 ANYTIME
Dolores St., near 6th
P.O. Drawer "C" Carmel

LARGE CARMEL OFFICE BUILDING
Sale or lease, centrally located, no parking problems. CALL MIRIAM BRIDWELL, REALTOR, 624-8238, or Box 4906.

ANGEL WANTED
By young vineyardist and winemaker to finance the purchase of a mountain winery in the Napa Valley, and construct/ equip. winery. About $275,000 dollars required. Full details available. Carmel Pine Cone V H c/o P. O. Box G-1, Carmel, Calif.

MOTELS - HOTELS - INNS - BUSINESSES
We have several fine properties and business opportunities listed and invite you to stop in for a review of these.

Gladys R. Johnston, Realtor
7th. Ave. between Lincoln & Monte Verde
Carmel, California
Office 624-3849
Judson Sherrill Home 624-5909
Lynn Cox Home 624-6700

Automobiles For Sale

1962 LINCOLN CONTINENTAL —4 Dr., fully equipped. See it in Pebble Beach. Owner. 375-8522.

Real Estate

ATTENTION: Grandma and Grandpa! Owner wants to sell to young couple with a baby. Ideal location in Carmel Valley. More than half an acre. Large living room, big country kitchen, bath-stall shower and tub, one large bedroom and one small bedroom, 2 patios, 2 garages, storage space. Good financing. $23,500. IRENE I. BALDWIN, 659-2216 or 659-2445.

PEBBLE BEACH ESTATE AREA
1 1/3 Acres Building Site
Overlooking a forested canyon, 263 feet fronting on Sonada Rd. $29,500. Write P.O. Box 631, Pebble Beach, or telephone 624-4942. Owner.

For Sale

GREAT PYRENEES — beautiful male—17 months. Has obedience training and AKC blue ribbons. Prefers adult family. 408-354-2127.

EVERYTHING FOR SALE from rolling pin to furs, paintings, antiques, books, potted plants of all sizes—you name it. 624-1185 or 624-2914.

PAIR ETHAN ALLEN Maple Cribs with mattresses. Perfect condition, $45 ea. Childrens School Scholarship sale, Amer. Legion Hall, Carmel, Sat., July 30, 1 to 4.

NORWEGIAN ELKHOUND PUPPIES—AKC registered, 4 weeks old, males & females. Write Simpson, Rt. 2, Box 421, Carmel or call 624-9243.

FOR SALE—Relax-A-Cizor, transistor model, $125. 408-449-2877.

PARLOR GRAND PIANO—Beautiful mahogany "LESTER." Priced to sell. 375-0362.

CONCRETE PRODUCTS for sale. Planters, $7.50; bird bath, $12; and patio bench, $18.50. 624-5029.

Personal

Young blonde bartender "Roy" of Big Sur roadhouse, with white cowboy hat, Aug. 11, 1965, please call female "horsebuyer" with white Mustang. Important! Call collect eves. 312-235-6313. Wish to check your teeth again.

★

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the BOARD OF ADJUSTMENTS of the City of Carmel-By-The-Sea, California, at a Meeting held on the 20th day of July, 1966, at 4 o'clock P.M., took the following action:

GRANTED the application of THE LAKY GALLERIES, LTD. for a Conditional Use Permit to establish an Art School, subject to certain conditions. East side of San Carlos, between 5th and 6th Streets. Lot 10, Block 57.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive Five (5) days after the publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1341 and 1342 of the Municipal Code of the City of Carmel-By-The-Sea, California.

DATED: July 26, 1966
DOROTHY VON MEIER,
Chairman
Carmel Planning Commission
By: HUGH BAYLESS,
Secretary
Date of Pub.: July 28, 1966

★

BYINGTON FORD HIGH TWELVE CLUB SPEAKER MONDAY

By Ford, associated with the life of the Monterey Peninsula since 1919, will be guest speaker at the Monday luncheon meeting of the Carmel High Twelve Club. Born in San Francisco, he became sales manager of Del Monte Properties after coming here and was largely responsible for the development of Pebble Beach.

CARMEL WINDOW CLEANING SERVICE
Professional service at reasonable rates.
Monthly business contracts welcome.
For information and free estimates, PHONE 624-7506



For Sea or Air Travel phone MA 4-2424 or See
Norberg Travel Service
PINE CONE BLDG (Dolores Street between 7th & 8th) CARMEL

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE: 624-3881

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); Inquire about contract rates. Estimate 5 words to a line.

Real Estate

IDEAL FAMILY HOME

4 bedrooms, 2 baths, family room, huge sunny patio, easy-care garden, loads of closet and drawer space, near the beach and elementary schools (public AND parochial). Best of all, it's quite reasonably priced at $42,500, with terms open.

SPINDRIFT RD.—CARMEL HIGHLANDS

Custom built home perched on a hillside above the crashing Pacific shoreline, with access to private beach. 3 bedrooms, 2½ baths, living room, dining room, and a delightful den. Less than 1 year old, in immaculate condition. Shown by appointment. $69,500 with terms to qualified buyer.

2 BDRMS ON SCENIC DRIVE

Only the beach and a magnificent view of Point Lobos and Pebble Beach are across the street from this immaculate, professionally decorated, 2-bedroom, 2-bath home. Modern kitchen, double garage, newly carpeted throughout. Easy-care, sheltered garden and patio. $79,500. Exclusive.

VIEW LOT—$15,000

Ocean. Valley. Artichoke Fields. All are seen from this almost level lot in highly desirable Carmel Meadows. A buy at $15,000 with terms if desired. Exclusive.

VIEW HOME IN CARMEL HIGHLANDS

You'll see ocean, trees, rocks from this beautiful, nearly new home. Features include 3 bedrooms, 3 baths, completely equipped kitchen, carpeting, 2 fireplaces, a delightful, easy-care garden, and a MAGNIFICENT SETTING. At $49,500 we'll be surprised if this house lasts.

HOME & INCOME NEAR BEACH

Here's what you get for $49,500! A delightful 2-bedroom, 1-bath home with a great deal of charm and good plumbing; a studio apartment (now rented for $85 per month); a guest house (rented for $50 per month): a 60' lot within a block of Ocean Avenue, 3 blocks from the beach, 3 blocks from the heart of town. Excellent value at $49,500. Exclusive.

CARMEL REALTY CO.

ESTABLISHED 1913
Business Opportunities — Multiple Listing Service
DOLORES BETWEEN 5th and 6th
PHONE 624-6484 ANYTIME

WILLIAM H. PENTONY — JACK MILLER
BETTY GROSS, Rentals — JAMES C. DOUD
JACK MARTIN — ART STRASBURGER

ON CARPENTER AND 5th, is an immaculate home in garden setting for sale at $26,500. Two bedrooms, cheerful kitchen, with eating space, sunny patio. On the busline and close to town, yet lots of privacy.

NEED A HOME BUT TROUBLED by financing? The owner of a fine 2 bedroom, 2 bath home at Lincoln and 10th will finance the purchase for a responsible buyer! Only 20% down and the balance at 6 1/2% for 20 years. Try to beat that! Termite cleared and 45 foot lot. Well priced at $29,500.

ON MARTIN ROAD IN AREA of fine homes is a lovely 3/4ths acre lot for sale at $19,950. It's a beauty and easy to build on.

JUST 3 MILES INTO SUNNY Carmel Valley on a large lot with lawns and stately oaks is a heart warming Colonial. There are 4 bedrooms of generous size, 3 baths and a separate dining room. In addition to the formal living room is a cozy family room with a big fireplace for the evening fires. See this if you are looking for an ideal family home at $57,500.

FOR LEASE

SOUTH OF OCEAN AVENUE and close in, we have a very comfortable 3 bedroom, 2 bath home at $225 a month. Owner will consider selling at $41,500, if you prefer.

ON THE RIM OF THE MESA we have a real beauty with indescribable views. Enjoy the luxurious garden but don't lift a finger, —the gardener is furnished. Three bedrooms, 3 1/2 baths, excellent furnishings till November at $300 a month.

MALCOLM E. FOSTER

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res. 624-2425 — Jean Crane, Res. 624-3045
Ballard White, Jr., Res. 659-2313
Ocean Avenue and Mission — Carmel P.O. Box 2068

BIG SUR SPECIAL—beautiful 3½ acre site just four minutes to Highway 1 on a good country road. There is an expansive view of the ocean and mountains. Water and utilities available. This is a BUY at $15,000.

CHARMING redwood home located only three blocks from the VILLAGE on two almost level lots. This is a park like sunny setting. There are two bedrooms, spacious living room, separate dining room, AND an additional studio apartment with bath. There is also a great large brick patio with bar-b-q. Owner asks only $38,000 furnished. Exclusive.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn
Box 2522, Carmel — Phone 624-3887
Betty Machado, Res. 624-3097

Real Estate

1—Here is a delightful home only a step to Ocean Ave.! There are 2 lge. bdrms, 2 lge. baths, Huge Living Room, Separate Dining Room and a Lovely Kitchen. A buy at $36,500.

2—If you need a larger home with 4 bdrms., 2 baths, a Charming Living Room, Huge Family Room and a Smart, All-electric Kitchen—I have TWO to choose from and the prices are in the low forties.

3—Want Ocean Views & The Beach? I have an older home with loads of charm—4 lge bdrms,. 4 baths, a Huge Living Room, Good Kitchen, etc., etc. TOP Location at only $59,500.

4—And here is another breathtaking ocean view home on a magnificent ¾ Acre Site in the choicest spot of all Carmel. There are 4 bdrms, 3 baths, a Study, Lovely Living Room, Separate Dining Room & a Dreamy Kitchen—All for $64,500!

The above listings are just a sample of the many lovely homes we can now show you at your leisure.

Shirley Jones Realty

5th and Mission
Box 1153, Carmel
Bus., 624-8969—Res., 624-5435

BY OWNER or your broker, a new custom built 4 bedroom 3 bath home with all the modern features and ocean view. Centrally located in Carmel Woods. Owner transferred. Asking $61,500. 624-4603.

Kenneth E. Wood

REALTOR
Henry L. Pancher, Associate
South Side of 6th, East of Lincoln
Phone 624-4990 or 624-4829
P.O. Box 1646, Carmel, California

CARMEL POINT lot for sale. 60' x 100'. 624-6719.

SCENIC DRIVE HOME, beautiful spacious rooms, carpeted, decorator designed, new kitchen, 2 bedrooms, 2 baths, lovely garden. Offered by owner. Call 624-7521.

OWNER SAYS NO, business says Yes. 2-story, 3 bedroom 2½ bath, top construction, minimum maintenance, maximum privacy, with view from every room. Close to beach in Carmel Meadows. Phone owner for appointment. 624-8167.

Hacienda Carmel

America's Finest Retirement Community

GOOD LOCATIONS AVAILABLE!

Studio $14,250
1 bedroom $18,400
2 bedroom, 2 bath $22,750
(1½ miles from Highway No. 1 in Carmel Valley)

624-1876

Ask for: Jim Foster, 624-2732
or
Midge Pittman, 624-8261, Ext. 229

FOR SALE—Attractive 2 bedroom home—lots of privacy—ideal for retired couple—$29,750.

FOR RENT—Nicely furnished 2 bedroom home, $160 per month on lease. No pets.

William N. Eklund

REALTOR
Dolores & 5th
Phone 624-3050 or 624-4258

Real Estate

DOES THIS SOUND LIKE YOUR ORDER?

One very complete house, designed on a small scale to be easily maintained by someone interested in really LIVING out on the patio or swimming in the pool, or fiddling with the charming (but again small) garden, or walking on the beach at the end of the block, or playing golf at Pebble Beach, or riding in the Valley, or shopping in Carmel's picturesque village—in short, a very perfect property for vacationing and part-time use, easily leased part of the year, or left closed up behind its lovely garden wall, when you're not in residence. We seldom have such a thing, especially with a heated pool and unusually attractive night lighting, and especially a house itself which is handsomely designed and not a dingbat even if it is small. THEREFORE, if this is your order, hesitate not one more minute. Pick up the phone and arrange to see if this Carmel Point property is your wish come true.

LOIS RENK and Associates
REAL ESTATE by the SEA

Mission Northeast of Fifth, Carmel
PHONE 624-1593 ANY TIME
GUY STOHR — FLORENCE HARPER — TYI O'CONNOR
FRAN MAUER — Del Monte Forest
E. S. (Hank) ADAMS — Coast Properties
LOIS RENK — Counseling and Investment Properties

"TRY MUSTARD ON THESE!"

CARMEL WELL-BUILT 2 bedroom home, only 7 years old. Fireplace in large living room, dining area off kitchen. Stove and refrigerator included at $22,500.

NEAR HIGH SCHOOL. Three bedroom 2 bath home of unusually high quality and upkeep. About 7 years old but looks brand new. Completely modern throughout, including kitchen with all built-ins—dishwasher, refrigerator, etc. Large 2-car garage, fenced yard. $39,500.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
Phone 624-3807 Anytime
S.E. Corner Lincoln & Ocean — P.O. Box 3687
Dick Parker 372-4715 — Sylvia Johnston 624-2963
Jerry Duncan 372-2014 — Patti Connally 624-4181

NEAR CARMEL HIGH SCHOOL . . . a post adobe family home with four bedrooms, three baths and a family room PLUS — separate guest house with its own bath. Secluded, terraced garden under spreading oaks, and a south patio for outdoor living at its best. Price $44,500.

STRATHMEYER REAL ESTATE

FARM CENTER BUILDING, CARMEL VALLEY
624-5368

A TWO STORY CHARMER

Located South of Ocean Ave. a very short distance to Carmel Beach. 2 bedrooms, 2 baths, dining room and comfortable living room with fireplace. Being offered furnished at $27,750. This is an ideal weekend home and very much in demand as a rental investment. Exclusive. Easy financing here—Seller will take back deed of trust, on any reasonable terms.

A HOUSE OF FEELING

You will like this charming 2 bedroom redwood cottage on an oak studded lot. Very good condition. Offered at $25,000 and owner will finance.

GOOD LOCATION

AND A GOOD HOUSE approximately five years new with 3 bedrooms, 2 baths with double car garage and central heating. Level lot with no steps and a secluded patio. Only $31,750. Exclusive.

MORGAN & McEWEN, Realtors

Business Opportunity Broker
Ocean Ave. & Dolores St. — Phone 624-6461
Residence Phones
Bion Burchell 372-0489
Derek Godbold 624-2647 — Mel Lewis 624-7604
Member Carmel Multiple Listing Service

NEW HOME CLOSE IN TOWN

Excellent value in a well designed home with a panoramic woodsy view. Oversize master bedroom, guest room and bath, den with second fireplace. Double garage, shake roof. $35,000 firm. Look and compare!

LARGE HOME — SPECTACULAR VIEW

The 24 x 31-foot living room with window walls facing the view of mountains and sea opens to a large deck. Excellent master bedroom with dressing room and bath. Top-notch kitchen complete with all modern appliances. Breakfast nook. Four bedrooms, three baths and tremendous playroom and storage. $75,000.

SWIM IN THE VALLEY SUN

We have a three-bedroom, two-bath Medallion home in perfect condition close to Carmel Valley Village yet with a lot of privacy. The protected patio and heated swimming pool has an expansive view of the upper valley. Family-dining room, double garage. $38,500. It's vacant and owner is anxious to sell.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
Sallie Conn — 624-5252 — Donald Scott — 624-4108
Elaine Walsh — 624-5033 — Derek Napier Lawford — 624-5062

Real Estate

FOUR MILES FROM CARMEL in the Carmel Valley. Call and take a look at this lovely custom-built home that has 3 bedrooms 2 baths, a beautiful family room, 2 fireplaces on a full acre of level land. You can handle this house with $10,000 down and the owner will carry the paper like a bank. Full price $59,000.

PEBBLE BEACH—Custom built 2 bedroom 2 bath home on a big landscaped corner with a view of Monterey Bay. This beautiful home has open beam ceilings, built-in electric kitchen, large dining area, big picture windows, privacy, and a lot of extras. The price is $43,000. Shown by appointment only.

OCEAN AVENUE REALTY

Leo Tanous — Realtor
TELEPHONE 624-1234
Mary Rose Pool 624-5085 Harold Reliford 624-3396

"POCKET ESTATE"

$31,250 WILL BUY CHARM, view of pines—generous size lot—large living room with spacious dining room—2 bedrooms, detached garage, easily converted into extra room. All this and more too.

OCEAN VIEW QUALITY HOME—4 bedrooms, 4 baths. Owner will help with financing. You should see this at $59,500.

RANCH HOME AND GUEST HOUSE on 5 acres with pretentious view. Call for information.

A few beautifully furnished homes for rent or lease.

MIRIAM BRIDWELL, REALTOR

Lincoln between Seventh and Eighth
(White Adobe)
624-8238 ANYTIME Box 4906, Carmel

CARMEL—FULLY FURNISHED
This fine two bedroom, 2 bath home is offered completely furnished, linens, china, crystal, silver, and furniture. An exceptional listing. $57,500.00.

CARMEL—OCEAN VIEW
3 Bedrooms, 2 Baths, a feeling of old England. House completely reconditioned. Modern kitchen, new furnace, plumbing, etc. $65,000.00.

LOT—COUNTRY CLUB
Fairway frontage. Excellent location. $18,500.00.

CARMEL MEADOWS
Outstanding custom built, spacious, 2 Bedrooms, 2 Baths, protected patio, oceanview, fantastic financing. $49,750.00.

SOUTH OF CARMEL—COAST ROAD
Out of this world—literally!
Breathtaking views of Ocean, coast line and mountains. Custom built for those who can afford, $110,000.00.

SOUTH OF CARMEL—OCEAN FRONTAGE
Two acres, unimproved. $40,000.00.

CARMEL VALLEY—FOR HORSE LOVERS
3 Bedrooms, 2 Bath home, horse barn, tack room, training ring and pasture. 2.6 acres. $68,500.00.

GLADYS R. JOHNSTON, REALTOR

7th Ave. between Lincoln and Monte Verde
Carmel, California

Judson Sherrill	Office—624-3849	Lynn Cox
Office—624-3849	Home—624-7745	Office—624-3849
Home—624-5909	GENERAL INSURANCE	Home—624-6700

MONEY TO LOAN ON ALL TYPES OF REAL ESTATE
First and Second Deeds of Trust made and purchased

CYPRESS MORTGAGE COMPANY

Patterson Building P. O. Box 5655
Telephones 624-2236 & 624-6320 Carmel, California

CHOICE INCOME PROPERTY! South of Ocean Ave. three blocks to the beach. TWO completely modernized, redecorated homes, loaded with Carmel charm. One has 2 bedrooms, the other 1 bedroom. Both have complete modern kitchens, fireplaces, forced-air heat. Even an ocean view! For sale completely furnished at $49,500. Exclusive.

FIRST TIME ON THE MARKET, and South of Ocean Ave. a level walk to town. Well-built 2 bedroom, 1½ bath home with separate dining room, fenced sunny patio, garage with workshop. Perfect for the retired couple. Priced to sell now at $29,500! Exclusive.

ATTENTION BACHELORS! A real beauty with a 21 x 20' living room with Swedish fireplace with raised brick hearth; a smallish, very utilitarian kitchen, including stove and refrigerator; a sep. ldry area; a double garage with lots of storage closets; easily maintained, but beautiful garden, and private, private, PRIVATE! One bedroom, one bath with shower over tub. CLOSE TO WHERE THE ACTION IS! On a 60' lot, yet asking only $29,500. Exclusive.

A UNIQUE HOME! A one bedroom home with large living room, lg. peasant type kitchen with fireplace and two separate guest apartments (ocean view from one). $36,750.

$20,000! Cute modern vacation home just 3 blocks from shopping and South of Ocean Ave. One bedroom, but easy to add onto. Walled brick patio, very pleasant outlook. Carport. Exclusive.

CARMEL POINT, with ocean view! New, quality-built home with 2 bedrooms, 2 tile baths, wood-panelled living room, sep. dining room, elec. kitchen with lg. breakfast area, double garage. $46,500 and good terms available.

ROBERT E. ROSS & CO. REAL ESTATE

624-1566 Dolores near 7th P. O. Box 4405
Del Neel, Nights, 659-2446
Lenore Foster, 624-6775 Claire Cross, 624-5739

Real Estate

A FIXER-UPPER CAN FREE
ONE LOT
OLD CARMEL BOARD AND BAT WITH CHARM, 2 bdrms & bath, very large living room & den, 5½ blocks to Post Office near school but light traffic area. Trees—birds and quiet—sunny area on two full lots. Hard to find such charm at the price — $31,500 ASK ABOUT THIS ONE. Good terms.

LOTS
FINEST LOTS
IN CARMEL MEADOWS
Panoramic view from the Monastery to Pebble Beach. All underground utilities. Best area Carmel Meadows. $35,000.

SAME AREA — EXCELLENT WATER VIEW AND VALUE. ½ Acre suitable for split level home, $25,000.

JUST LISTED—$14,750. An excellent large lot on the southwest corner of Hatton Road and 7th Ave. Excellent building site. Owner will take 29% down, balance 5 years, 6% Int.

HATTON FIELDS
An excellent 3 bedroom two tiled bath home on a large wooded lot with excellent view. It has built in features, hardwood floors, large closets and a carport, part of which was designed for family room conversion. Small easily maintained secluded garden. Sunny quiet location, large sun deck. Ask $45,750 but owner will listen.

$34,500—Attractive 3 bedroom 1 bath, large living room, kitchen with divider and dining area, hardwood floors, large 2-car garage, on a large lot.

Arthur T. Himmah
Realtor

624-2744 or
P.O. Box 4496, Carmel
West side Dolores Street just
South of Ocean Ave.

THE MOST SPECTACULAR real estate buy on the Peninsula is right here in Carmel. Large 5 bedroom, 4 fireplaces, 4 bath home, large living room, many extras. One block from beautiful white sand beach with view of the Bay. Priced under $40,000. Financing available. For appointment to inspect, call Agent Randy, 373-2421, or residence 372-4460.

Officer Boyle has built a new home near the new police station. Now he wants to sell his attractive 3 bedrm home, E. side Junipero, 2 N. of 10th. 624-2916 or write Box 31, Carmel.

FOR TRADE—Most desirable location. Beautiful "Comstock" designed and built home. Will consider exchange for farm or cattle land in West or Southwest area. By owner: Tel. (408) 624-3721. Write P.O. Box 5914, Carmel.

SIX ROOMS — All winners — A stroke of good fortune at Spyglass—A JEWEL in the Country Club—It's perfect — Everything has been done. Only $32,000. Principals only. 624-5833.

FOR SALE OR FOR LEASE—Southeast corner of 5th and Junipero. Write L. R. Carey, 3029 Fruitdale Ave., San Jose, Calif. 95128.

FOR BUILDING SITES or homes South of Point Lobos, Call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

ON ¼ OF AN ACRE, not too far from Ocean Ave., a 2 bedroom house only 6 years old. Living room has cathedral ceiling. Kitchen with electric built-ins. There is a 2-car garage. $25,500.

WE HAVE RENTALS

The Village Realty

Elisabeth Setchel, Realtor
Ocean Avenue P. O. Box BB
Phone Carmel 624-3754
Peggy Dyer 624-5855

Real Estate

3 acre weekend hideaway with small cabin perched above year round tumbling stream—has own spring fed water system—beautiful oaks, madrones, mossy rocks, easy access, and SUNSHINE $9,000.00

Four 3½ acre parcels on private road with oaks, redwoods, big leaf maples and water — two have frontage on upper Palo Colorado Creek—all ideal for weekend or year round use—$10,000.00 each

2½ acre parcel, same area as above, but with county road frontage $8,500.00

5 acre hilltop parcel with panoramic ocean and mountain views 12 miles south of Carmel—utilities in $15,000.00

Also investment and development parcels from 20 acres to 500 acres.

GARRAPATA COAST PROPERTIES

Virginia S. Nielson Everett C. Banfield, Jr.
EXPLORE THIS BEAUTIFUL COAST WITH US!
Coast Route N-2 Monterey, California 93940
Phones: 624-3878 and 624-8688 (Area Code 408)

MELLIE EMERSON, Realtor

P. O. Box 535, Carmel, California
Frank James, Carolyn Vogel, Associates
Telephones: 624-2072 — 624-2035 — 624-2234 — 624-3953

CLOSE TO TOWN, South of Ocean, 3 bedrooms, 2 baths, 2 fireplaces, central heat. Marvelous outlook. $32,500.

LAURA CHESTER, Realtor

624-7063

Margaret Simmons	Vera Beck
624-1328	624-7947
Lincoln & Seventh	Carmel, California

MOVE INTO THIS FAMILY HOME AND COMPLETE ITS CONSTRUCTION: Original owner has been transferred while building a large adobe home on an acre site in Rancho Rio Vista. Four bedrooms, two baths, large livingroom (18' x 24'), family room . . . 2,080 sq. ft. of living area. Garage, carport and additional room to be built by new owner. Located on Marguerita Way off Rio Vista Drive . . . southeast side of road almost at the turn-around. A GOOD VALUE at $39,950.

HORSES? RANCH-TYPE HOME? CHOICE CARMEL VALLEY AREA? If these are your questions, we have the answers in a new listing . . . a fenced 2½ acre estate in desirable La Rancheria. With a setting of beautiful oaks, the residence comprises three bedrooms, three baths, livingroom, kitchen and dining-area. Property can be divided with one acre for resale . . . this acre used now for keeping horses. Realistically and firmly priced at $59,500 by owner-agent.

CARMEL POINT RESIDENCE: Three-bedroom home plus a detached guest cottage . . . ideal for a retired couple who might appreciate monthly income from the extra cottage or its use as guest quarters. Newly-painted exterior, double garage, central heating and easy walking distance to the shore are some of the desirable features of this property listed at $49,750.

LAVISH USE OF USED BRICK, combined with heavy shake roof and aggregate walks, makes this nearly-new attractive home in a delightful area of interest to a retired couple or single woman who would appreciate a minimum-care garden and tranquil living. Two bedrooms, two baths, separate diningroom, completely-equipped kitchen with ceramic tile, attached garage with laundry corner and unusual storage area. Shutters, drapes, carpeting included . . . $43,500.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STREETS
BOX K, CARMEL . . . 624-3829
ANNE WEEKS 624-6516 C. GETTY FAIRCHILD 659-4376

BIG SUR
2½ acres, 5 acre sites. Water and roads. $11,000. to $15,000 each.
30 to 60 acre parcels $1250. to $1500 per acre.
116 acres, 50 acres zoned for recreational use. Ocean and Highway frontage. Redwood canyon, trails, beach. $220,000.
Phone for appointment to inspect.

M. R. GRAGG, Real Estate Broker

River Village Big Sur
Phone 372-1694 or Big Sur 2611

RICHARD CATLIN AND ASSOCIATES

Dolores At Sixth REALTORS (408) 624-6406
Richard Bennett, Associate Broker, Ruth Pierson, L. R. Bemis,
O. K. Bigelow, Hanne Wangoe, Bob Cole

Real Estate

CARMEL POINT—New home, 2 bedroom, 2 baths. Lovely Pt. Lobos view. Completely electric kitchen, double garage. On 15th between Carmelo & Valley View, 2 to 5.

TWO 6-room homes on large Ocean Avenue lot. Interesting early "Comstock" architecture. Easy maintenance. Will finance. Both houses rented. By owner: Tel. (408) 624-3721. Write P.O. Box 5914, Carmel.

Real Estate

BY OWNER. For sale or trade Monte Vista unusually attractive 2 bedroom 1 bath modern hillside home overlooking wooded area. Excellent construction and condition. Open beams in large living room with spacious dining ell. Compact commodious kitchen. Double carport with storage wall, work bench, and wired 220 for dryer. Minimum gardening, easy short driveway. $26,500. Will lease to 2 adults. No pets. 624-7373.

LEGAL ADVERTISEMENT LEGAL ADVERTISEMENT

BUDGET OF THE Carmel Unified SCHOOL DISTRICT of Monterey County, California, for the school year Beginning July 1, 1966, and ending June 30, 1967

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.

The public hearing on this budget will be held at Carmel High School on August 3, 1966, at 7:30 o'clock P.M.

Signed Medill Bair
Secretary

GENERAL FUND

		1965-66 Actual or Estimated	1966-67 Budget
	BEGINNING BALANCE, July 1		
	Cash in County Treasury	543,289.92	566,566.05
	Revolving Cash Fund (Ed. Code Secs. 21301-21305)	400.00	400.00
	Investments in U. S. Bonds (at cost)		
	Accounts Receivable (reported on Form J-43-A	39,518.92	38,205.62
	Other		
	TOTAL CURRENT ASSETS	583,208.84	605,171.67
	Less: Current Liabilities (reported on J-43)	316,336.17	334,922.79
	NET BEGINNING BALANCE	266,872.67	270,248.88
I.	INCOME		
	10. INCOME FROM FEDERAL SOURCES	64,000.00	64,000.00
	20. INCOME FROM STATE SOURCES	443,417.79	439,670.00
	30. INCOME FROM COUNTY SOURCES	2,043.70	1,100.00
	40. INCOME FROM LOCAL SOURCES	124,079.45	95,936.00
	50. INCOMING TRANSFERS	1,536.31	
	Total Income Other than Secured Roll Taxes	635,077.25	600,706.00
	41.1 District Taxes, Secured Roll, received in 1965-66	1,640,858.63	
	41.1 District Taxes, Secured Roll, required to balance Budget		1,536,339.00
	Total Income (Exclusive of Beginning Balance)	2,275,935.88	2,137,045.00
	TOTAL, NET BEGINNING BALANCE AND INCOME	2,542,808.55	2,407,293.88
II.	EXPENDITURES AND OTHER OUTGO		
	100. ADMINISTRATION	110,561.71	94,670.00
	200. INSTRUCTION	1,566,300.31	1,639,257.00
	400. HEALTH SERVICES	21,143.84	23,173.00
	500. PUPIL TRANSPORTATION	83,919.70	70,000.00
	600. OPERATION OF PLANT	201,144.90	185,923.00
	700. MAINTENANCE OF PLANT	84,525.49	85,460.00
	800. FIXED CHARGES	90,217.04	101,100.00
	TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense Calculations, Classes 100 through 800)	2,157,812.99	2,199,583.00
	900. FOOD SERVICES	(151.04)	400.00
	1100. COMMUNITY SERVICES	58,065.43	60,014.00
	1200. CAPITAL OUTLAY		
	1230. Sites		
	1240. Improvement of Sites	1,819.90	1,000.00
	1250. Buildings	6,208.19	4,000.00
	1261. Books	19,398.22	12,000.00
	1269. Other equipment	27,382.58	27,000.00
	Total	54,808.89	44,000.00
	TOTAL EXPENDITURES (CLASSES 100 THROUGH 1200)	2,270,536.27	2,303,997.00
	1300. DEBT SERVICE	603.40	1,200.00
	1400. OUTGOING TRANSFERS	1,420.00	2,000.00
	UNDISTRIBUTED RESERVE		20,096.88
	TOTAL EXPENDITURES AND OTHER OUTGO	2,272,559.67	2,327,293.88
	ENDING BALANCE, JUNE 30		
	Cash in County Treasury	566,566.05	
	Revolving Cash Fund	400.00	
	Investments in U. S. Bonds (at cost)		
	Accounts Receivable (reported on Form J-43-A)	38,205.62	
	Other		
	GENERAL RESERVE JUNE 30, 1967, for 1967-68		80,000.00
	Total Current Assets	605,171.67	
	Less: Current Liabilities (reported on Form J-43)	334,922.79	
	NET ENDING BALANCE	270,248.88	80,000.00
	TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	2,542,808.55	2,407,293.88

SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS FOR 1966-67

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	1,355,572.85	2.15
District Contributions to Retirement Annuity Fund	43,930.00	.070
District Contributions to State Employees' Retirement System	14,938.00	no limit
District Contributions for OASDI	11,208.00	no limit
Health and Welfare Benefits		no limit
Meals for needy pupils		no limit
Community Services	44,631.54	.070
Education of Mentally Retarded Minors		no limit
Junior High Tuition		no limit
Excess Cost of Educating Pupils in Grades 7 & 8	25,394.61	no limit
Annual Repayment on account of State School Building Fund Loan	593.08	no limit
Adult Education Purposes	40,071.15	.064
TOTAL	1,536,339.23	

Date of Publication: July 28, 1966

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By Appointment 372-7611
—Try a Classified Ad in The Carmel Pine Cone—

Stock Market Notes

By Hugh Hannon

If you have money in a Saving & Loan, or if you believe these businesses are here to stay, you ought to take a look at Saving & Loan stocks. First Charter Financial is down from a high of 69 to 12, Financial Federation is down from a high of 105 to 13, Great Western Financial is down from a high of 40 to 7. The oldtimers will tell you that any time you can buy a bank stock for less than the book value of the company per share, your investment will work out well in the long term.

These stocks are down now because their profits come from making loans to people who are building or buying houses. As most of you know the Federal Home Loan Bank, which is the Federal Reserve of the Savings & Loan business, is keeping in line with the government's tight money policy to slow down inflation by not giving the Saving & Loan banks money to loan for residential construction.

Many feel California has gotten overbuilt and that the current pause is healthy. If you believe as I do that it is just a matter of time until the California housing boom has to start up again to take care of the multitudes moving out of the winter slush to sunshine, then you believe healthy profits will return to this business.

The head of the investment division of a leading bank recently told me his analysts were closely watching this group for signs of a turn-around. If a Bank Trust department is interested in this group, you should be too. Maybe my favorite, First Charter, won't go from its present price of 12 back to its previous high 69, but it certainly doesn't look impossible for it to go back to 36 and that would triple your money in a leading west coast company.

I'm often asked, "How well do the mutual funds do?" As you may not know most members of the New York Stock Exchange offer a large selection of mutual funds. In the first six months of this year the Dow Jones Industrials were down 10.2%. During this same period several major funds with growth of principle objectives were up from 4 to 13 percent. An impressive record. It looks to me like almost everyone should have some money invested in a good quality mutual fund.

(Hugh Hannon is with Irving Lundborg & Co. in Carmel.)

Sylvia Johnson

Funeral services for Mrs. Sylvia Johnson, who died at her Carmel home on July 19, were held Friday at the Paul Funeral Chapel, with Chaplain George L. Markle (USN Ret) of Carmel officiating.

A retired school teacher, Mrs. Johnson was a resident of Carmel for the past ten years. She was born in Weaverville on January 5, 1899.

She was a member of the Carmel Presbyterian Church, the California Retired Teachers Association and the Carmel Woman's Club.

Survivors include a sister, Mrs. Nell Whitney of Suisun, and a nephew, Preston Whitney of Los Angeles.

The Paul Mortuary was in charge of arrangements.

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Maxine Albro Hall

Private services were held in Los Angeles last week for Carmel artist Maxine Albro (Mrs. Parker Hall), who died unexpectedly July 19 in a Wilmington hospital. With her husband, she had sailed from San Francisco July 17 for a cruise to the South Seas but was forced by illness to disembark when the ship reached Los Angeles.

The widely admired artist, a native of San Francisco, turned to painting after having begun her career as a sculptor. Her highly original and imaginative work is prized by a great number of private collectors, also has been exhibited in New York, Santa Barbara, Los Angeles and Honolulu as well as locally. She was commissioned several times to execute murals for public buildings. Mrs. Hall's first one-man show was in the Palace of the Legion of Honor in San Francisco, in which city her paintings were featured in other fine galleries.

A valued member of the Carmel Art Association since 1941, she served as a member of the first Carmel Arts Commission. With her sculptor husband, Maxine Albro was a resident of Carmel since 1938. Together, they traveled extensively, spending considerable time in Mexico and visiting the Orient, the British Isles and Europe. During her travels, as in her daily life, the sensitive and gifted artist translated the beauty she saw for the pleasure of all.

In addition to her husband, Mrs. Hall leaves several nieces and nephews.

READ THE WANT ADS

GENERAL STILWELL MISSING

As of this morning, no trace had been reported of a disabled C47 aircraft with Brigadier General Joseph W. Stilwell and two companions aboard. The missing plane, en route to Honolulu, was last heard from early Sunday about 500 miles southwest of San Francisco and since then has been the object of an air-sea search covering 129,000 square miles.

General Stilwell, commander of the Army's Special Warfare Training Center at Fort Bragg, North Carolina, is the son of Mrs. Joseph W. Stilwell of Carmel Point and the late General "Vinegar Joe" Stilwell of World War II fame.

Planners Approve

council, noted that the small portion of the Mission Tract is zoned so as to agree with the Carmel General Plan; there are no known zoning nonconformances in the area; house numbers, similarly to Carmel, are not used; rural route mail delivery will be continued.

Council Flurries

(Continued from Page One)

want it used for." A survey of the people of Carmel in this connection, he would approve, he said. He opposed the $4,000 expenditure.

Mayor Grant appointed himself and Mr. Sefton to meet members of the Sunset Commission, "to get the thinking" of this group before the feasibility study was considered again on August 10.

At the July 20 budget session, Sunset Commissioner Jean van Loben Sels told the council that the feasibility study was to aid in future planning for the municipal complex. She stated that, so far, four proposals for Sunset Center had been made: keep it as it is; tear down existing structures and rebuild; maintain present buildings and add a larger auditorium and art museum; employ present structures for a graduate music school and community use. All four suggestions would be considered in a feasibility study.

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PACIFIC GROVE
MID-SUMMER
WHITE SALE
Shop and Save during Holman's Mid-Summer White Sale! Bargains well worth coming in for. Come in early for best possible selections! Sale starts Wednesday, July 27th at 9:30 A.M. sharp.
Shop Thurs. & Fri. 'Til 9